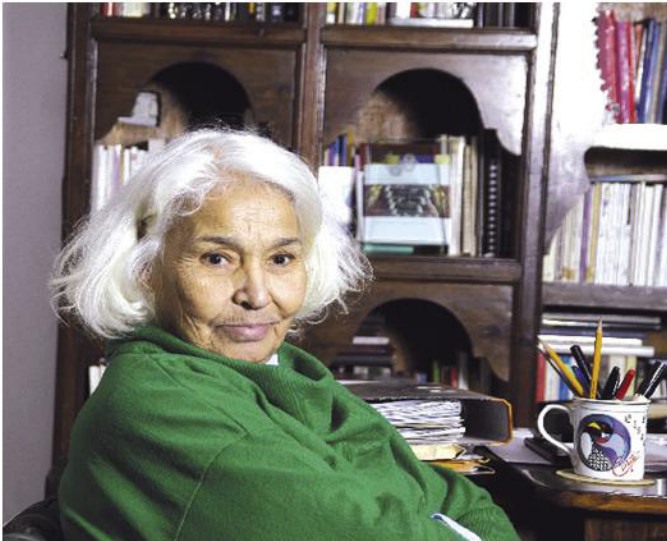


AFA/CPL/WGS 318

Women Writers of the African World

Department of Africana Studies - University of Michigan - Flint

How do African, African American, and Caribbean women feel about the home, about children, love, death, tradition, politics, careers, religion, husbands, food, war? Read women writers who speak about pre and post-independence Africa whose characters are as often educated urban women as they are illiterate villagers. Buchi Emecheta of Nigeria, Mariama Ba of Senegal, Nawal El Saadawi of Egypt, Alice Walker of the US—these are the voices we read; in addition to, bell hooks, Patricia Hill Collins, Edwidge Dandicat, Flora Nwapa, Zulu Sofola, Betty Friedan, and more



Nawal El Saadawi, author of ***Woman at Point Zero***

Books Read:

- *The Joys of Motherhood* by Buchi Emecheta
- *So Long a Letter* by Miarama Ba
- *Woman at Point Zero* by Nawal El Saadawi
- *The Color Purple* by Alice Walker
- Author of you Choice



Dr. Pat Emenyonu

ONLINE FALL 2009

*"There is no music having a single sound. Different sounds are needed to give music harmony."
-Dogon oral tradition*