

Music Assessment Plan, Revised October 2001
Bachelor of Arts

Mission

The music division of the Music/Art Department dedicates itself to a high quality of instruction in curricula emphasizing music theory, history, and performance. The Bachelor of Arts and Bachelor of Music Education curricula are constructed to provide students with fundamental background and specialized knowledge needed for analyzing, understanding, and performing music. We seek to assist students in achieving their goals in various fields of music, such as obtaining positions as music teachers in elementary and secondary public and private schools, establishing private teaching studios, directing church music programs, and other related activities. The Music/Art Department's active schedule of concerts and recitals contributes to the educational and cultural offerings of the university and greater Flint community.

Educational Outcomes

Educational outcomes for the Bachelor of Arts degree are given below. During their course of study for the Bachelor of Arts degree, students will:

1. develop conceptual understanding of music theory and music history as these areas of music study form a basis for listening, composing, and performing;
2. develop competence in an area of music performance.

Assessment Methods

1. After a student completes Mus 361, s/he will be asked to take the Major Field Test in Music, published by the Educational Testing Service. Administration of this test will be by university faculty from the Music/Art Department and occur each Fall semester. Tests will be sent to ETS for scoring. This test assesses a student's theoretical and historical knowledge of periods, styles and performance practices in music. This assessment method addresses educational outcomes #1 and #2.
2. Each student in the Bachelor of Arts degree program must give a minimum of twelve solo performances of selected etudes and solo literature idiomatic to the major instrument or voice. Eight of the twelve performances are to be performed in performance class for an audience of peers and university faculty who orally assess the performance. Record of these performances is kept on videotape. The remaining four of the twelve performances are played for a jury panel consisting of the applied music instructor and two full-time university music faculty who evaluate the performances (see attached jury sheets). Jury sheets are part of each student's record while a student at the university. After graduation, jury sheets are kept for a period of five years. Educational outcome #2 is addressed by this assessment method.

3. An exit survey administered during the Seminar in Music History assesses each educational outcome from the perspective of the student, and provides data for consideration by the faculty (see attached Exit Survey).

Assessment Goals

The numbers below correspond to the assessment methods listed above:

1. 70% of all students who take the music department exam will earn a score of 75% or higher.
2. 80% of students who perform for jury panels will earn a score of 80 points (80%) or higher for each performance given.
3. At least 80% of graduates completing the exit survey will affirm that the Bachelor of Arts curriculum prepared them to meet the expectations stated as educational outcomes in this assessment document.

Feedback

After one year of data collection, given that the department is able to compile an adequate sample size, programmatic changes will be implemented if necessary or appropriate.