

# **\*\* Recital Reservation Form \*\***

## **PERFORMANCE CLASS**

This information is due in the Music Office five days prior to the recital date. Please write in your information exactly as you wish it to appear on the concert program. Remember that by filling out this form, it *does not* guarantee that you will secure a spot on the recital date that you want. Check the Performance Class notebook to see who has been scheduled on each recital.

Date of Recital Performance requested \_\_\_\_\_ Note: The instructor will set the order of the performers for each recital. If it is imperative that you be placed on a certain part of the program, state which part and a supportive reason: \_\_\_\_\_

Student Performer's Name: \_\_\_\_\_

Voice/Instrument: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Other Performers, if applicable: \_\_\_\_\_

Title of Work \*\* \_\_\_\_\_

(include movement, where appropriate; if no movement title, write in the stylistic/tempo marking, like "Andante")

\*\* Use a separate sheet for EACH work, if you are doing more than one.

Composer of Work: \_\_\_\_\_

Arranger (if applicable): \_\_\_\_\_

Year piece was written \_\_\_\_\_ (check *Grove's\** or the Internet)

Composer's birth/death dates \_\_\_\_\_ (check *Baker's\** or the Internet)

\*check the Reference section at the library for these and other excellent music reference books.

Your Email Address: \_\_\_\_\_ Performance level: (151, 152, etc.) \_\_\_\_\_

List any equipment needed: \_\_\_\_\_

Piano position: \_\_\_\_\_

Piano Lid (circle):      Closed                      Short Stick                      Medium Stick                      Long Stick

**Applied Music Instructor's Signature:** \_\_\_\_\_  
**(REQUIRED)**

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[Official Use Only]      Date Received: \_\_\_\_\_      Time: \_\_\_\_\_      Initials: \_\_\_\_\_