Name ______________________________________________________________

Student Identification Number ____________________________________________

Advisor ______________________________________________________________

REQUIREMENTS FOR BFA - STUDIO ART

SCULPTURE

General Education

English Composition (3) ______

English 112 (3) _____________

First Year Experience (FYE, 3 credits) UNV100 (3) _______________________

this requirement is waived for students with 25 or more transfer credits

General Education Distribution

Humanities (h) (3 + 3)

____________________________ and _________________________________

Social Science (s) (3 + 3)

____________________________ and _________________________________

Global Studies (gs) (3) _____________

Health and Well Being (hw) (3) _________________

Finance and Quantitative Literacy (fq) (3) _________________

Natural Science w/lab (n/nl) (4) _________________________________

Technology (t) (3) _________________

Capstone (cap) (3) _________________

Note:

• the FYE is required for all students entering the university with less than 25 credits.
• The Capstone requirement is fulfilled upon completion of a specifically identified course(s) within the academic major
• Please refer to the academic catalog for specific requirements for the Bachelor of Fine Arts degree.
Art History and Theory (18 credits):

ARH 111 History of Ancient to Medieval Art (3)
ARH 112 History of Renaissance to Modern Art (3)
ARH 411 History of Contemporary ART in Global Context (3)
ARH 401 History and Methods of Art History (3)

Advanced Art History Electives: (6 credits)
Fulfilled by any ARH 300 or 400-level courses, but may not include the following: ARH 332, 395, 397, 497

Note: Photography students (only) are required and allowed to take ARH 215 as one of their advanced art history electives
(3) ____________________________ (3) ____________________________

Visual Arts Foundation (18 credits):

ART 130 - Visual Arts Studio Survey (3)
ART 131 - Drawing I (3)
ART 132 - Drawing II (3)
ART 126 - Intro. to Digital Photo (3)
ART 141 - Basic 2D Design (3)
ART 142 - Three Dimensional Design (3)

Program Review (9 credits):

ART 240 - Mid-program Review (3)
ART 495 - Senior Portfolio (3)
ART 498 - Senior Seminar (3)

STUDIO ART AREA OF EMPHASIS: Sculpture (33 credits)

____ ART 269 Sculpture
____ ART 135 Figure Drawing
____ 2-D Course above the 100-level (must be approved by academic advisor)
____ ART 350 Sculpture: Mixed Media
____ ART 371 Sculpture: Metal, Wood and Glass-making
____ ART 375 Sculpture: Welding Techniques

At least 15 credits or 5 of the following:

____ ART 270) Intro to Figure Modeling in Sculpture and Ceramics

Program Electives (6 credits): chosen in consultation with advisor: ______  ______

Free Electives (min. 9 credits): to fulfill 124 credits for the degree. Any course in any subject above 100 level to meet 124 credits towards degree ______  ______  ______

TOTAL CREDITS (minimum of 124) ____________________________