UNV 100 – First Year Experience Courses
As of April 16, 2013

Fall 2013 Offerings

**CRN 14463**  **UNV100:01**  **Sites and Sounds of Africa (4 credits)**
Meets: Monday/Wednesday, 12:30-1:45 pm, 4159 WSW
Instructor: Ernest Emenyonu, Professor, Africana Studies

Course description:
The central focus of this course is on the diversity and contrast which characterize the African continent.
Students will study countries from four regions of Africa and analyze how diversity and contrast though problematic, have been harnessed for the development of Africa in general. Students will study relevant factors (religion, economy, cultural pluralism, political evolution, etc) that give identity to and account for the present realities and standing of each region in Africa. The intention is for students to explore the contrasts and diversities in Africa in relation to their own social background and experiences and how such is interrelated.

**CRN 14418**  **UNV100:02**  **Sites and Sounds of Africa (3 credits)**
Meets: Monday/Wednesday, 4:00-5:15 pm, TBA
Instructor: Ernest Emenyonu, Professor, Africana Studies

Course description:
The central focus of this course is on the diversity and contrast which characterize the African continent.
Students will study countries from four regions of Africa and analyze how diversity and contrast though problematic, have been harnessed for the development of Africa in general. Students will study relevant factors (religion, economy, cultural pluralism, political evolution, etc) that give identity to and account for the present realities and standing of each region in Africa. The intention is for students to explore the contrasts and diversities in Africa in relation to their own social background and experiences and how such is interrelated.

**CRN 14425**  **UNV100:03**  **Let’s Talk About Sex and HIV (4 credits)**
Meets: Tuesday/Thursday, 10:30 am – 12:10 pm, 3203 WSW
Instructors: Jerry Sanders, Associate Professor, Biology
Tonya Bailey, Lecturer, English

Course description:
Through a multidisciplinary focus on HIV, the proposed First Year Experience will examine the current scientific understanding of HIV and AIDS, popular and artistic representations of HIV/AIDS, its impact on public health, issues surrounding safe sex, and the ethical issues arising from this disease. The course will explore the aims of higher education through the lens of AIDS/HIV in an effort to guide first-year students in critical thinking and life decisions that can affect their persistence and graduation. It will combine study skills, personal development, and an introduction to University resources by linking college and life survival skills, including preventing the transmission of HIV and other topics that no one may have told them about. Course activities will also include: orientation to UM-Flint academic resources, refinement of research and writing skills, and promotion of civic engagement through an understanding of HIV/AIDS in the community and world at large.
Course description:
In an age where a wealth of information can be acquired by the simple click of a computer mouse, information is often conflated with knowledge. The need for a healthy, principled skepticism among the citizens of a democratic society has never been greater. How do we sort through the Internet’s tangle of fact and opinion, claim and counter-claim, to pull out threads of truth? In short, how do we decide who and what to believe? This course looks to rhetorical tradition and theory to help answer this question. Readings will include Aristotle’s Rhetoric and a textbook like Logic and Contemporary Rhetoric. These texts, along with the rhetorical perspectives of guest speakers from multiple disciplines (philosophy, law, and marketing), will serve as the conceptual framework for the course. Students will use this framework to 1) analyze evidence presented in case studies about social issues relevant to the Flint community as presented in forms common to the digital age and 2) to further investigate issues presented in the case studies with a critical eye towards evidence in a final research project. Students will be asked to identify, interrogate, and at times dispose of their preconceived notions and dubious sources and to replace them with credible sources, critical thinking, and methods appropriate for academic study. Students will gain practice and confidence with finding, analyzing, and evaluating sources. They will learn to identify bias and misleading information from a variety of sources, including websites, television, and film. Ultimately, in learning about and applying ideas from rhetorical theory, students will gain confidence in their ability to negotiate the influx of information available in the digital age and develop the skills required for rational and critical inquiry in academia and beyond.

CRN 14959    UNV100:05    Intergroup Dialogue (3 credits)
Meets:        Monday/Wednesday, 12:30-1:45 pm, 121 MSB
Instructors:  Hillary Heinze, Assistant Professor, Psychology

Course description:
Students register for the course and specify which group identities they hold such as gender, sexual orientation, racial identity, ethnicity, religion, age, ability and class. Depending on the registration, groups of like identities are formed paired with groups formed of those with a different identity and experience and which may have had contentious relations in the past. Each group is facilitated by a trained leader. The like groups are taught the skills of active listening and taught to dialogue, not debate, each other. They then move through exercises of increasing detail of exploration including an exploration of social identity groups, socialization, and a series of “Hot Topics” or exercises in confronting areas of historical conflict. Students keep a weekly journal of their experiences, present a testimonial of their background and socialization, complete an Intergroup Collaboration Project, and a Final Reflection Paper which integrates the learning from the assigned reading, weekly journals, class activities, and dialogue discussions.

CRN 14417    UNV100:06    Intergroup Dialogue (3 credits)
Meets:        Monday/Wednesday, 12:30-1:45 pm, 317 MSB
Instructors:  Jeannette Whitmore, Assistant Professor, Psychology

Course description:
Same as above, section 05.
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<tr>
<th>CRN 15270</th>
<th>UNV100:07</th>
<th>Intergroup Dialogue (4 credits)</th>
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<tr>
<td>Meets:</td>
<td>Tuesday/Thursday, 12:30-1:45 pm, 322 MSB</td>
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<td>Instructors:</td>
<td>Tom Wrobel, Professor, Psychology</td>
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Course description:
*Same as above, section 05.*

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<tr>
<th>CRN 15390</th>
<th>UNV 100:09</th>
<th>Let’s Go Arts (3 credits)</th>
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<td>Meets:</td>
<td>Tuesday/Thursday, 11:00-12:15 pm, TBA</td>
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<tr>
<td>Instructors:</td>
<td>Julie Ann Carr, Lecturer, Music</td>
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<td>Kendrick Jones, Lecturer, Theatre</td>
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Course description:
The course will focus on four major arts disciplines (visual arts, music, theatre and dance) and take students outside of the classroom into the exhibit and performance venues. Students will experience a variety of local arts venues (Flint Institute of Arts, Flint Symphony, Flint Youth Theatre and university exhibits and performances) as an introduction to the fine arts. The arts contribute greatly to the health and identity of an urban area and for Flint, this is especially true. The students will experience the vitality of the city through the arts.