SESSION 1 Room 305 MSB 2:30-3:45 pm

Presider: Haley Dawson

Discussant(s) Chloe VanTol

Border Crossings in John Sayles’ *Lone Star*. Sofia Ahsan, Biology

“How did all that happen?” Trevor Nunn Making Sense of the Questions in *Twelfth Night*. Jayson Allen, Biology

DISCUSSION

Relearning History: The Alamo in John Sayles’ *Lone Star*. Abdul Almounajed, Research Psychology, Molecular Biology and Biotechnology

“How Katherine the Curst” and Societal Expectations: Kate’s Injustice in Shakespeare’s *The Taming of the Shrew*. Charis Blatt, Economics and Accounting

DISCUSSION

SESSION 2 Room 306 MSB 2:30-3:45 pm

Presider: Jared Graves

Discussant(s) Stuart Coffey

Katherine’s Character Development with the Progression of *The Taming of the Shrew*. Julia Borowicz, Undecided

From Wild Child to Domesticated Wife: Katherine’s Transformation in Chris Abraham’s Production of *The Taming of the Shrew*. Haley Carter, Art History

DISCUSSION

“For the Rain it Raineth Every Day”: A Discussion of Feste’s Powerful Role in Trevor Nunn’s *Twelfth Night*. Kerigan Condron, Biology

DISCUSSION

SESSION 3 Room 309 MSB 2:30-3:45 pm

Presider: Krysten Perkins

Discussant(s) Jo Fleischer

“My Love is all as Hungry as the Sea and Can Digest as Much”: Trevor Nunn’s Depiction of Duke Orsino in *Twelfth Night*. Lucas Cooper, Math and Physics

The Belching Aristocrat: Trevor Nunn’s Sir Toby and Sir Andrew in *Twelfth Night or What You Will*. Bryanna Dean, Biology

DISCUSSION

The Abusive Forward Thinker? Petruchio from Shakespeare’s *The Taming of the Shrew*. Chase Engelman, Undecided

“No Woman’s Heart so Big, to Hold so Much”: The Duke Orsino and Masculinity in Trevor Nunn’s *Twelfth Night*. Jo Fleischer, English

DISCUSSION
SESSION 4 Room 311 MSB 2:30-3:45 pm

Presider: Ali Mukhtar

Discussant(s) London Haught

“With Hey, Ho, the Wind and the Rain!” Trevor Nunn’s use of Diagetic and Non-Diagetic Music in *Twelfth Night*. Evelyn Gagnon, Clinical Lab Science/Medical Technology


DISCUSSION

“What’s to Come is Still Unsure”: The Complexity of Feste’s Personality in Trevor Nunn’s *Twelfth Night*. London Haught, Business Administration

It Isn’t Always Safe: Safe Houses and Contact Zones in John Sayles’ *Lone Star*. Jillian Heidenreich, Biochemistry

DISCUSSION

SESSION 5 Room 316 MSB 2:30-3:45 pm

Presider: Andrew Davis

Discussant(s) Hayley Huron

A Strong Independent Woman Masked as a Man: Viola in Trevor Nunn’s Production of *Twelfth Night*. Luther Houle, English

“My Heart is Slain by a Fair, Cruel Maid”: Orsino and Viola’s Developing Relationship in Trevor Nunn’s *Twelfth Night*. Hayley Huron, Biology

DISCUSSION

“The Lines of Demarcation are Getting Fuzzy”: Border Crossings in John Sayles’ *Lone Star*. Danielle Hutcheson, Biology

“But My Mother Said that He Never Asked”: Delmore and Big O in John Sayles’ *Lone Star*. Shelby Johns, Nursing

DISCUSSION

SESSION 6 Room 317 MSB 2:30-3:45 pm

Presider: Nabeal Aljabban

Discussant(s) Cassie Lau

She Belongs in the 21st Century: Katherine in Shakespeare’s *The Taming of the Shrew*. Obayda Jondy, Human Biology and Economics

Crossing Borders: In John Sayles’ *Lone Star*. Connor Krish, Accounting

DISCUSSION

More Than a Fool: An Analysis of Feste in Trevor Nunn’s *Twelfth Night*. Cassie Lau, Biology
Marrying Your Best Friend: Viola and Orsino’s Relationship in Trevor Nunn’s *Twelfth Night*. Courtney Lee, Biology

**DISCUSSION**

### SESSION 7 Room 319 MSB 2:30-3:45 pm

**Presider:** Patricia Houbeck

**Discussant(s) Clifford Levitt**

“Let Us Fight to Free the World – to do Away with National Barriers”: The Alamo in John Sayles’ *Lone Star*. Max Lester, Environmental Science and Sustainability

“As I am Man My State is Desperate for My Master’s Love”: Cesario and Duke Orsino’s Growing Intimacy in Trevor Nunn’s *Twelfth Night*. Clifford Levitt, Chemistry

**DISCUSSION**

“In Faith, They Are as True of Heart as We”: Trevor Nunn’s Viola in *Twelfth Night*. Grace McGhee, Research Psychology

Sam and Pilar: Contact Zones in John Sayles’ 1996 *Lone Star* Farah Qureshi, Psychology

**DISCUSSION**

### SESSION 8 Room 325 MSB 2:30-3:45 pm

**Presider:** Antoine Khobeir

**Discussant(s) Madison Savage**

The Delicate Shrew: Christ Abraham’s Interpretation of the Induction in *Taming of the Shrew*. Seema Sabbagh, Biology

Renaissance Restrictions or Psychological Disorder? Chris Abraham’s Interpretation of Katherine in the *Taming of the Shrew*. Catherine Salamon, Mechanical Engineering

**DISCUSSION**

Becoming “Household Kate”: Katherine’s Development in Chris Abraham’s Production of *The Taming of the Shrew*. Madison Savage, Molecular Biology

Wisdom Masked By Eccentricity: Trevor Nunn's Depiction of Feste as a Wise Fool in *Twelfth Night*. Lucas Savoie, English, spec. in writing

**DISCUSSION**

### SESSION 9 Room 329 MSB 2:30-3:45 pm

**Presider:** Menusha Arumugam

**Discussant(s) Jennifer Tourgee**

The Sheep in a Wolf Costume: Viola's Unconventional Actions in Trevor Nunn’s *Twelfth Night*. Audreaunna Sopko-Thompson, Criminal Justice

I Will Give You Official When I’ve Reached My Decision: A Father-Son’s Contact Zone in the Film *Lone Star*. Daniel Taylor, Accounting

**DISCUSSION**
“Sir, You Walk Like a Stranger”: Chris Abraham’s Interpretation of Lucentio and Tranio’s Role Reversal in The Taming of the Shrew. Jennifer Tourgee, English TCP

“Forget the Alamo”: Pilar’s Breaking of Stereotypes in John Sayles’ Lone Star. Alysia Trevino, English

DISCUSSION

SESSION 10 Room 422 MSB 2:30-3:45 pm

Presider: Zach Hayes

Discussant(s) Briana Whitt

The Laws of Attraction in John Sayles’ Lone Star. Ashley West, Communications

A Carnival World: Role Reversal in Shakespeare’s The Taming of the Shrew. Briana Whitt, Biology and Applied Psychology

DISCUSSION

Father-Son Contact Zone: Delmar and Otis in John Sayles’ Lone Star. Lena Yang, Undecided

To Fool or Not to Fool, That is the Question: Feste in Trevor Nunn’s Twelfth Night. Preston Zaremba, Accounting

DISCUSSION

SESSION 11 Room 251 FH 2:30-3:45 pm

Presider: Jamie Pieknik

Discussant(s) Lynsey Masters

The Rise and Fall of Malvolio in Trevor Nunn’s Twelfth Night. Hutheyla Tabbah, Biology

“This is the one place that’s always been there”: Safe Houses in John Sayles’ Lone Star. Lynsey Masters, Undecided

DISCUSSION

Good Girl Gone Bad: Chris Abraham’s Bianca in Shakespeare’s Taming of the Shrew. Alexandra Hartwick, Biochemistry

DISCUSSION