HONORS INTERDISCIPLINARY RESEARCH FORUM

University of Michigan-Flint
Friday, November 22, 2013

Morning Session:
10:00 a.m. - 12:00 p.m.

Afternoon Session:
12:30 p.m. - 2:30 p.m.
Honors Research Forum  
Morning Session: 10:00 a.m. to 12:00 p.m.

MORNING SESSION # 1  ROOM 212 FH

CHAIR: Sarah Keeler

DISCUSSION LEADER Alhana Khobeir
DISCUSSANT(S) Ben Van Slyke, Cody Chapman, Nabeal Aljabban, Michael Bender

"Words Turned Into Reality": Christopher Newton's Vision of Beatrice in Much Ado About Nothing. Zafir Abutalib.


DISCUSSION.


No one knows how it feels unless they're the victims: Human Trafficking in India. Suha Abuaita.

DISCUSSION.

MORNING SESSION # 2  ROOM 250 FH

CHAIR: Jenna LaBelle

DISCUSSION LEADER Jeremy LaBelle
DISCUSSANT(S) Jordan White, Nicholas Rajesky, Alexander Ely, Kareem Gayar

By my sword, Beatrice, thou lovest me: Kenneth Branagh's vision of Benedick in Much Ado About Nothing. Dana Bentley.

Breaking Hispanic Stereotypes: Mercedes in John Sayles' 1996 Film Lone Star. Lauren Climie.

DISCUSSION.

MORNING SESSION # 3  ROOM 301 FH

CHAIR: Hayley LaVasseur

DISCUSSION LEADER Janice McCoy
DISCUSSANT(S) Ethan Zeigler, Jared Graves, Audrey Eckel

Doting Father and Villainous Tyrant: The Internal Conflict of Duke Frederick in Branagh's As You Like It. Ian Gossman.

An International Problem: Could this be the end of the Blue Shark? Sally Guimond.

DISCUSSION.

Shylock: a Hidden Meaning in the Merchant of Venice. Rachel Hagen.

Is It Too Late?: Human Trafficking in Thailand. Katlyn Haist.

DISCUSSION.
MORNING SESSION # 4    ROOM 307 FH

CHAIR: Brekke Pichette

DISCUSSION LEADER Jackie Leary
DISCUSSANT(S) Owen Nash, Kayleigh Rodgerson, Nicholas Doyon


"A foolish thing was but a toy…": Des McAnuff's transformation of Feste as a wise wandering minstrel. Kyle Knight.

"Flamenco is the music, dance, and attitude towards life of a Spanish minority": The Origins of a Cultural Phenomenon. Kara Laird.

DISCUSSION.

Doomed to Repeat the Past: The Impact of Teaching an Incomplete History. Beth Lemon

"Drink the Kool-Aid": Jonestown and the Cult Dilemma. Rebecca Robinson.

DISCUSSION.

MORNING SESSION # 5    ROOM 310 FH

CHAIR: Molly LeBlanc

DISCUSSION LEADER Krysten Perkins
DISCUSSANT(S) Zhraa Mohammed, James Dunavant, Madeleine Long

Do Drastic Times Call for Drastic Measures?: High Suicide Rates in South Korea. Deanna Patrosso.

"This Country's Seen a Good Number of Disagreements Over the Years": John Sayles' Portrayal of Contact Zones in Lone Star. Jena Petzold.


DISCUSSION.

MORNING SESSION # 6    ROOM 335 FH

CHAIR: Tim LeBlanc

DISCUSSION LEADER Jesse Shim
DISCUSSANT(S) Connor Holzwarth, Rahma Rizk, Amanda Darzi


"Kill Claudio": Christopher Newton's Interpretation of Beatrice in Much Ado About Nothing. Ocie Whitt.

DISCUSSION.

Resemblances between Aztec Religion and Catholicism. Kayleigh Zudel.

"Legislation is slow": Environmental problems in Greece. Hana Al-Harastani.

DISCUSSION.

MORNING SESSION # 7    ROOM 350 FH

CHAIR: Caley McCarthy

DISCUSSION LEADER Demi Stanton
DISCUSSANT(S) Eric DeGeneffe, Sydney Spielmaker, John Collins

"Because I'm your father": Otis and Delmore Payne in John Sayles' Lone Star. Christopher Bauer.

"Our land is more valuable than your money": The Problems Indigenous Tribes Face in the Amazon. Kayla Bennett.
DISCUSSION.


Mercedes Cruz: A New Kind of Hispanic Woman in American Film. Mary Kate Blondin.

DISCUSSION.

MORNING SESSION # 8    ROOM 351 FH

CHAIR: Aingeal Miller

DISCUSSION LEADER Daniel Corey
DISCUSSANT(S) Daniel Stohlin, Kristin Striber, Dan VanWingerden

"That's how you get to be Spanish": Pilar Cruz in John Sayle's Lone Star. Phil Boyd.

Changing Roles: Rosalind's Unconventional Role in As You Like It. Stephanie Chapman.

The Duality of Man: Christopher Newton's Interpretation of Benedick in Shakespeare's Much Ado About Nothing. Meghan Christian.

DISCUSSION.


DISCUSSION.

"He that is well hanged in this world need fear no colors": Feste's Role in Shakespeare's Twelfth Night. Adam Halls.


DISCUSSION.


"Indeed All Disquiet, Horror, and Perturbation Follows Her": Christopher Newton’s Vision of Beatrice in Much Ado About Nothing. Justin Hernandez.

DISCUSSION.

Honors Research Forum
Afternoon Session: 12:30 p.m. to 2:30 p.m.

AFTERNOON SESSION # 1    ROOM 212 FH

CHAIR: Meghan Christian

DISCUSSION LEADER Alexander Ely
DISCUSSANT(S), Theresa Pickell


The Depth of a Fool: Christopher Newton's Interpretation of Benedick in Much Ado About Nothing. Josh Ahlborn.


DISCUSSION.
"My father had a daughter loved a man": Viola in Shakespeare's *Twelfth Night*. Rebecca DeJonge.

As Different as Day and Night: Kenneth Branagh's Portrait of the Court and Forest in Shakespeare's *As You Like It*. Alicia Gillman.

**DISCUSSION.**

**AFTERNOON SESSION # 2 ROOM 250 FH**

**CHAIR:** Hana Al-Harastani

**DISCUSSION LEADER** Erika Dutkiewicz

**DISCUSSANT(S)** Alam Singh


Cinderella – An Icon of Strength. Ayana Ghosh.

**DISCUSSION.**

"Have him bound and thrown into a dark room": Malvolio in Trevor Nunn’s Interpretation of *Twelfth Night*. Alex Hassett.


**DISCUSSION.**

**AFTERNOON SESSION # 3 ROOM 301 FH**

**CHAIR:** Brian Gebhart

**DISCUSSION LEADER** Zach Kingsley

**DISCUSSANT(S)** Sydney Spielmaker

"Always heart warming to see one prejudice defeated by a deeper prejudice": Border Crossings in John Sayles’ *Lone Star*. Alexandra Johnson.

"Your Place or Mine?" India and Pakistan's Conflict Over the Territory of Kashmir. Zena Khorfan.

"You gotta be careful when you go poking, who knows what you find?": Searching for Answers in John Sayles’ *Lone Star*. Laura McPherson.

**DISCUSSION.**

The Failure of "Evil": Don John in Christopher Newton’s *Much Ado About Nothing*. Colleen Minard.

Saving the Children; Advancement of the Knowledge and Treatment for Acute Lymphoblastic Leukemia. Jessica Rey.

**DISCUSSION.**

**AFTERNOON SESSION # 4 ROOM 307 FH**

**CHAIR:** Christopher Bauer

**DISCUSSION LEADER** Adam Halls

**DISCUSSANT(S)** Daniel Corey, Kayleigh Rodgerson


"Sing both high and low": Viola in Trevor Nunn's *Twelfth Night*. Zach Scott.


**DISCUSSION.**

The Definition of Unconventional: Viola in Shakespeare’s *Twelfth Night*. Samantha Weaver.

"A Crisis is Building in Western Burma": Struggles of the Rohingya Muslims. Shereen Baig.

**DISCUSSION.**
AFTERNOON SESSION # 5    ROOM 310 FH

CHAIR: Kayla Bennett

DISCUSSION LEADER Harley Hardin
DISCUSSANT(S) Eric DeGeneffe, Faiha Osman

"You would make a nasty suitor": Shakespeare's Unconventional Portrait of Beatrice in *Much Ado About Nothing*. Taylor Woolard.


"Throughout the Years Forgotten and Lost": The conflict of the Chaldeans. Alhana Khobeir.

DISCUSSION.

"The Savage Bull Doth Bear the Yoke": Benedick in Shakespeare's *Much Ado About Nothing*. Jenna LaBelle.


DISCUSSION.

AFTERNOON SESSION # 6    ROOM 335 FH

CHAIR: Simran Bhatti

DISCUSSION LEADER Paige Hardy
DISCUSSANT(S) Logan Davis, Anna Beckmeyer

"There I Learned If I Am Quiet and Do What He Says I Won’t Be Punished": Human Sex Trafficking in France. Hayley LaVasseur.

Truly a “Marble Breasted Tyrant”?: Olivia As Portrayed By Trevor Nunn in *Twelfth Night*. Jackie Leary.


DISCUSSION.

AFTERNOON SESSION # 7    ROOM 350 FH

CHAIR: Mary Kate Blondin

DISCUSSION LEADER Justin Hernandez
DISCUSSANT(S) Lamees Shamieh, Arely Zimmerman

"Poaching is a scourge": the destruction of the Black Rhinoceros population. Janice McCoy.

"It's a Part of Accepted Behavior": The Problem of Suicide in Japan. Aingeal Miller.

The Unrecognized Heroine: The Role of La Malinche in the Spanish Conquest. Zhraa Mohammed.

DISCUSSION.

Soccer as Cultural Phenomenon: Celtic FC and Rangers FC in Scotland. Owen Nash.


DISCUSSION.

AFTERNOON SESSION # 8    ROOM 351 FH

CHAIR: Phil Boyd

DISCUSSION LEADER Lauren Hilgendorf
DISCUSSANT(S) Bassem Farah, Corey Kennelly

"There was never a man so notoriously abused": Malvolio in Shakespeare's *Twelfth Night*. Brekke Pichette.

The Coffee House as a Center of Intellectual Development. Jesse Shim.

DISCUSSION.

"Here comes the little villain": Maria's role in Shakespeare's *Twelfth Night*. Demi Stanton.


DISCUSSION.

AFTERNOON SESSION # 9 ROOM 355 FH

CHAIR: Stephanie Chapman

DISCUSSION LEADER  Adelynn Anderson
DISCUSSANT(S) Elizabeth Glascoe, Rahma Rizk


Between the Lines: Cinderella and Stereotypes. Ben VanSlyke.

Las Alfombras: A Lost Syncretic Celebration. Jordan White.

DISCUSSION.

"The Nail that Sticks Out Gets Hammered Down": Hikikomori, the Hidden Youth of Modern Japan. Ethan Zeigler.

"It all started as a rumor": HIV and AIDS in Sub-Saharan Africa. Lauren Hilgendorf.

Health Profile of Americans: Disparities in Health within U.S. Ethnic Cultures. Seth Barnes.

DISCUSSION.