THIRD ANNUAL HONORS INTERDISCIPLINARY RESEARCH FORUM  
FRIDAY NOVEMBER 14, 2014  
MORNING SESSIONS 10 AM-12 PM

Session 1  301 FH  10 AM-12:00 PM

CHAIR: Erica Benfield
Discussion Leader: Brandon Worden  
Discussants: Mohammed Dlewati, Audrey Eckel

Treachier Collins Syndrome: Symptoms, Causes, and Treatment. Suha Abuaita

Unmasked: Shakespeare's Portrait of Benedick in *Much Ado About Nothing*. Yara Abuaita

DISCUSSION

Diaspora: Start-Up Gone Wrong? Tobi Adebisi

Parkinson's Disease: New Research into Causes and Treatments.  
Amanda Darzi

DISCUSSION

Session 2  307 FH  10 AM-12 PM

CHAIR: Mary Blondin  
Discussion Leader: Harley Hardin  
Discussants: Zach Hayes

If you made yourself scarce, you could make a lot of people happy”:

Buddy and Sam Deeds in John Sayles' *Lone Star*. Dana Bentley

The Destruction of an Ethnic Group: Irish Discrimination in 19th Century Britain. John Collins

DISCUSSION

Session 3  310 FH  10 AM TO 12 PM

CHAIR: Lauren Climie  
Discussion Leader: Kayleigh Zudel  
Discussants: Paige Hardy

Christopher Newton's Portrait of Benedick in *Much Ado About Nothing*. Melissa Farmer,

How Death Divides Lovers and Self in Dante's "Portrait." Brian Gebhart

Disrupted Pastoral in Kenneth Branagh's *Much Ado About Nothing*. Katlyn Haist

DISCUSSION

Assessing Michael Radford's Antonio in *The Merchant of Venice*. Jonathan Henneberry


DISCUSSION
Session 4  331 FH 10 AM to 12 PM

CHAIR: Kayleigh Rodgerson
Discussion Leader: Nathan Holbeck
Discussants:, Kayla Bailey

"The One place that has always been there": The Safe House in John Sayles' Lone Star. Lauren Hilgendorf

Cimolino's Multi-faceted Portia: The Jewel of the Merchant of Venice. Corey Kennelly

Arab Influence in Spain: the Poetry of al-Andalus. Zena Khorfan

DISCUSSION

Session 5  351 FH 10 AM to 12 PM

CHAIR: Zaf Abutalib,
Discussion Leader: Beth Lemon
Discussants: Drew Boulton

Body Modification and its Transformation into a Performance Art. Jacqulyn Leary

Minds and Behaviors: Ryle and Analytical Behaviorism. Thomas Mann

"A Place of Sad Happiness": The Influence of Violence and Sacrifice in Aztec Art. Janice McCoy

DISCUSSION

Session 6  355 FH 10AM to 12 PM

CHAIR: Haley Dawson
Discussion Leader: Jena Petzold
Discussants: Addy Anderson, Alex Hassett,

High Stakes Testing in Low-Stakes Neighborhoods: The Effects of Poverty on MEAP Scores in Flint, Michigan. Aingeal Miller

"How much is your body worth?" The Problem of Human Trafficking in Laos. Colleen . Minard

"isweat": The Outsourced Sweatshops behind Apple's Success. Zhraa Mohammed

DISCUSSION

Portia's Unconventional Role in The Merchant of Venice. Faiha Osman

"Is not thy soul thine own?" Paralls between Dr. Faustus in Marlowe and Iago in Shakespeare. Brekke Pichette

DISCUSSION

Gendercide in India. April McNeil

The Hawskbill Sea Turtle: A Problem of Survival. Laura McPherson

DISCUSSION
Session 7 437 FH 10 AM to 12 PM

CHAIR: Dalia Duzdar  
Discussion Leader: Kathleen Robinson  
Discussants: James Lemon,  

Contradictory Ending: Shakespeare's *The Merchant of Venice*. Theresa Pickell  

"A Life of Diminished Opportunity": Education for the Roma in the Czech Republic, Slovakia, and Hungary. Rahma Rizk  

DISCUSSION

Don Jon is certainly a loner": Christopher Newton's Depiction of a Villain in *Much Ado About Nothing*. Alexandrea Rizo  

"I am a plain-dealing Villain": Don John in Kenneth Branagh's *Much Ado about Nothing*. Rebecca Robinson  

DISCUSSION

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Session 8 453 FH 10 AM to 12 PM

CHAIR: Bassem Farah  
Discussion Leader: Kaely Tuttle  
Discussants: Andrew Davis  

It’s a Girl: Gendercide in China. Taylor Mata  

Genetic Engineering: Fouchier's Journey to Discover a Mammalian Strain of H5N1. Hannah Slade  

DISCUSSION

Problems Created by the Three Gorges Dam on the Yangtze River. Sydney Spielmaker

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Session 9 456 FH 10 AM to 12 PM

CHAIR: Elizabeth Glasco  
Discussion Leader: Austin Roberts  
Discussants: Daniel Bloink,  

A Threatened Existence: Australia's Declining Koala Population. Lamees Shamieh  

DISCUSSION

More than Meets the Eye: Portia in *The Merchant of Venice*. Daniel Stohlin  

Conflict Minerals as the Source of Continued Suffering in the Eastern Congo. Kimberlee Trainor

DISCUSSION

"Objects of Sale, Enslavement, Abuse, and Exploitation": The Problem of Sexual Trafficking in India. Ocie Whitt  

Past Meets Present in John Sayles' *Lone Star*. Eric DeGeneffe  

DISCUSSION
Session 10  301 FH 12:30-2:30 pm

CHAIR: Jackie Leary
Discussion Leader: Addy Anderson
Discussants: Cailee Ragonesi

All Powerful?  Prospero in *The Tempest*. Lauren Climie

SHORT DISCUSSION


The challenge of Living with High Functioning Autism Spectrum Disorder. Erica Benfield

"Too little for a great praise?" Christopher Newton’s vision of Hero in *Much Ado About Nothing*. Mary Blondin

The Ideally Imperfect Courtier: Claudio in Shakespeare’s *Much Ado About Nothing*. Caley McCarthy

DISCUSSION

HIV/AIDS in Southern Africa. Drew Boulton

DISCUSSION

Session 11  307 FH 12:30 to 2:30 PM

CHAIR: Janice McCoy
Discussion Leader: Adam Halls
Discussants: Zhraa Mohammed, Jaycie Clinton

"Forget the Alamo": Pilar Breaks Stereotypes in John Sayles’ *Lone Star*. Rebecca DeJonge

Dimensional Truths: Border Crossings in John Sayles’ *Lone Star*. Mohammad Dlewati

A Dangerous Mutation: Sickle Cell Disease in Nigeria. Dalia Duzdar

DISCUSSION

"It's the only way out?" Suicide in Greenland. Audrey Eckel

Escalating Situation: Piracy in the Gulf of Guinea. Bassem Farah

DISCUSSION

Session 12  310 FH 12:30 to 2:30 PM

CHAIR: Aingeal Miller
Discussion Leader: Beth Lemon
Discussants: Rahma Rizk, Hannah Nettleton

Baghdad and the Golden Age of Islamic Civilization. Lena Gayar

Engaging the Audience through Images: The Opening Montage in Michael Radford’s *The Merchant of Venice*. Elizabeth Glasco

"Love me? Why it must be requited": Benedick in Kenneth Branagh’s *Much Ado About Nothing*. Harley Hardin

DISCUSSION
The Real Prince Charming: Benedick in Shakespeare's *Much Ado About Nothing*. Paige Hardy

Fortune Hunter and Love-Struck Lothario: Bassanio in Michael Radford's *The Merchant of Venice*. Austin Roberts

DISCUSSION

**Session 13  331 FH  12:30 to 2:30 PM**

CHAIR: Faiha Osman
Discussion Leader: Alex Hassett
Discussants: Noor Abdalla, Mena Salman

Pilar in John Sayles' *Lone Star*. Nabeel Aljabban

SHORT DISCUSSION

Lethal Ignorance: The Ceausescu Regime and the HIV Epidemic in Romania. Kaleigh Rodgerson

An Unusual Find: The Windover Burial Site. Kaely Tuttle

DISCUSSION

"Unburied": Carlos Fuente's View of South American History in *The Buried Mirror*. Kayla Bennett

Asian Carp: Threatening the Great Lakes Eco-System. Alexander Bowden

DISCUSSION

**Session 14  351 FH  12:30 to 2:30 PM**

CHAIR: Theresa Pickell
Discussion Leader: Elena Sobrino
Discussants: Andrew Davis, Madalyn Moon

Border Crossing in John Sayles’ *Lone Star*. Kareem Gayar

SHORT DISCUSSION

Safe House? Finding Refuge in John Sayles' *Lone Star*. Daniel Corey

Destruction of the Amazon: A World Problem. Jared Graves

Flawed Victim: Shylock as a Tragic Character in *The Merchant of Venice*. Madeleine Long

DISCUSSION

The Difference between Pass and Fail: Healthcare Reform in the Clinton and Obama Administrations. Nathan Holbeck

The Importance and Variation of Human Eye Color. Levi Hurley

**Session 15  355 FH  12:30 to 2:30 PM**

CHAIR: Rebecca Robinson
Discussion Leader: Demi Stanton
Discussants: Trevor Sexton


2014 Study of Piping Plover Incubation Patterns at Sleeping Bear Dunes National Lakeshore. Edie Juno

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"Throughout the years forgotten and lost": The decreasing Population of the Chaldeans. Alhana Khobeir

DISCUSSION

"I was born to speak all mirth and no matter": Beatrice in Shakespeare's Much Ado About Nothing. Mary LeBlanc

Trail of Tears: Ethnic Cleansing of Native Americans. Caleb Lindstrom

DISCUSSION

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Sudan: Corruption and Compromise. Ali Tahboub

SHORT DISCUSSION

Quaffing and drinking will undo you": Des McAnuff's Depiction of Sir Toby and Sir Andrew in Twelfth Night. Zachary Scott

An Unconventional Woman: Christopher Newton's Vision of Beatrice in Much Ado about Nothing. Krysten Perkins

DISCUSSION

Bullying in Japanese Middle and High Schools. Avery Mitevski

Crossing Borders in John Sayles' Lone Star. Jaslyn Morris

DISCUSSION

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A Blast from the Past: The Problem of Landmines in Cambodia. Alam Singh

Malaria: Finding Solutions to a Deadly Problem. Jared Tippett

DISCUSSION

"Forget the Alamo": Pilar as a Non-Traditional Hispanic Woman in John Sayles' Lone Star. Sarah Taipalus

"I know I can do it": Des McAnuff's Portrait of Maria's Unconventionality in Twelfth Night. Ethan Zeigler

DISCUSSION