FOURTH ANNUAL HONORS INTERDISCIPLINARY RESEARCH FORUM
FRIDAY NOVEMBER 20, 2015
MORNING SESSIONS 10 AM-to 12 PM
AFTERNOON SESSION 12:30 PM-to 2:30 PM

Session 1  301 FH  10 AM-12:00 PM

CHAIR: Mary Kate Blondin
DISCUSSION LEADER: Madeleine Long
DISCUSSANTS: Charis Blatt, Ian Guevarra, Catherine Salamon

When Two Worlds Collide: Contact Zones in Jon Sayles' *Lone Star.*
Alex Bowden

The Not so Small Problems of developing Research in Nanotoxicology. Daniel Corey

DISCUSSION

"Tell me how it was this night": Oberon in Chris Abraham's vision of a *Midsummer Night's Dream.* Andrew Davis


Backstory: ": Michael Radford's Use of the Opening Montage in *The Merchant of Venice.* Rahma Rizk

DISCUSSION

Session 2  331 FH  10 AM-12 PM

CHAIR: Jo Fleischer
DISCUSSION LEADER: Alex Hassett
DISCUSSANTS: Julia Borowicz, Eric Degeneffe, Sydney Market

Hatred and Forgiveness: The Issue of Genocide in Rwanda. Jonathan Henneberry

The Role played by the Secretases of Amyloid-B, Amyloid-B Precursor Protein in Alzheimer's Disease. Jordan White

DISCUSSION

"The Complexity of our Situation Down Here": Border Crossings and Erasures in John Sayles' *Lone Star.* Mikeyla Agopian

Exploring Psychopathic Tendencies: Oberon in Michael Hoffman's *A Midsummer Night's Dream.* Abdul Almounajed

"Their remains were not here deposited": The Misconceptions about Pyramids in Egypt. Menusha Arumugam

DISCUSSION
Session 3  335 FH 10 AM TO 12 PM

CHAIR: April McNeil
DISCUSSION LEADER: Rebecca Robinson
DISCUSSANTS: Evelyn Gagnon, Kerigan Condron, Ibiere Epelle

Liberated Renaissance Woman? The Role OF Beatrice in Shakespeare's *Much Ado About Nothing*. Shereen Baig

"Am not I thy lord?" Chris Abraham's vision of Oberon in *A Midsummer Night's Dream*. Audrey Beauchesne

DISCUSSION

Breaking Stereotypes: John Sayles' Portrait of Pilar in *Lone Star*. Drew Boulton

A More Empathetic Portrait: Bottom the Weaver in Michael Hoffman's *A Midsummer Night's Dream*. James Bovee

A Dangerous Mutation: Sickle Cell Disease in Nigeria. Dalia Dudzar

DISCUSSION

Session 4  351 FH 10 AM to 12 PM

CHAIR: Faiha Osman
DISCUSSION LEADER: Abud Jondy
DISCUSSANTS: Zaf Abutalib, Aaron Lester

Human or Monster? Antoni Cimolino's View of Shylock in *The Merchant of Venice*. John Collins

"Gentle Mortal": Bottom as a Good-hearted Gentleman in Michael Hoffman's *A Midsummer Night's Dream*. Katherine Frank

DISCUSSION

Voluntary Social Withdrawal: The growing Problem of Hikikomori in Japan. Brian Gebhart

Child Brides: Understanding and Resolving the Issue of Child Marriage in India. Elizabeth Glasco

DISCUSSION
Session 5  355 FH 10 AM to 12 PM

CHAIR: Josh Ahlborn
DISCUSSION LEADER: Avery Mitevski
DISCUSSANTS: Courtney Lee, Grace McGhee,

Revising the negative Jewish Stereotype: Shylock in Antoni Cimolino's *The Merchant of Venice*. Caleb Lindstrom

Genetic Disorders in Teeth: Adontia, Hypodontia, and Oligodontia. Colleen Minard

DISCUSSION

Do I Look Okay? Sociological Imagination and the Concept of Beauty in American Females. Jaslyn Morris

Devastation in the Rainforest: The Problem of Deforestation in the Brazilian Amazon. Theresa Pickell

DISCUSSION

Session 6  212 FH 10AM to 12 PM

CHAIR: Lamees Shamieh
DISCUSSION LEADER: Kaely Tuttle
DISCUSSANTS: Nabeal Aljabban, Farah Qureshi,, Lucas Savoie

Hey, Delmore, where's your Daddy?" Exploring a Contact Zone in John Sayles' *Lone Star*. Jamie Pieknik

A Growing Epidemic: HIV and Tuberculosis in Sub-Saharan Africa. Cailee Ragonesi

Behind The Actors: The Setting and its Role in Michael Radford's *The Merchant of Venice*. Austin Roberts

DISCUSSION

The Power of Pilar Cruz: Dismantling Hispanic Stereotypes in John Sayles' *Lone Star*. Mena Salman

"The Devil Can Cite Scripture for his Purpose." The Christians in Radford's *The Merchant of Venice*. Sydney Spielmaker

DISCUSSION
Session 7 301 FH 12:30 PM to 2:30 PM

**CHAIR:** Harley Hardin  
**DISCUSSION LEADER:** Evelyn Gagnon  
**DISCUSSANTS:** Jayson Allen, Ali Mukhtar, Yazeed Shamieh

New Research in Detecting the elusive Enantiomer. Madeleine Long

"Salt and sugar in the same jar": Crossing Borders in John Sayles' *Lone Star*. Sydney Markel

**DISCUSSION**

**Non-Suicidal Self-Injurious Behavior in Adolescent Females:** Motivations and Risk Factors. April McNeill

"Thy Paleness Moves Me More Than Eloquence": Bassanio's Transformation in Michael Radford's *The Merchant of Venice*. Faiha Osman


**DISCUSSION**

Session 8 331 FH 12:30 PM to 2:30 PM

**CHAIR:** Jonathan Henneberry  
**DISCUSSION LEADER:** Brooke Olney  
**DISCUSSANTS:** Bryanna Dean, Aaron Lester

Odysseus' Battle: The Suitors as Representations of the Hero's Negative Traits. Kaely Tuttle

Save the Children, Save the Country: The Problem of Child Labor in India. Noor Abdalla


**DISCUSSION**

Rewarded despite her Unconventionality: Hermia in Shakespeare's *A Midsummer Night's Dream*. Mohammed Alsarraj

Demonic, Manly, or Submissive? Chris Abraham's interpretation of Oberon in *A Midsummer Night's Dream*. Jacob Babb

“The Dove pursues the Griffin”: The Complexity of Helena in *A Midsummer Night's Dream*. Ali Mukhtar

**DISCUSSION**
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<td>Does Body Position affect operationally defined Creative Output? Kayla Bennett</td>
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**Session 11 355 FH 12:30 to 2:30 PM**

**CHAIR:** Catherine Salamon  
**DISCUSSION LEADER:** Daniel Corey  
**DISCUSSANTS:** Charis Blatt, Eric Degenneffe

Unlawful Surgical Act: The Problem of Organ Harvesting in China:  
Antoine Khobeir

"A Most Lovely Gentleman-like Man": Michael Hoffman's portrayal of Nick Bottom in *A Midsummer Night's Dream*. Madalyn Moon

**DISCUSSION**

"The Dove Pursues the Griffin": The Complexity of Helena in *A Midsummer Night's Dream*. Ali Mukhtar

"You Got to Pull Yourself Up on Your Own": The Contact Zone between Del and Otis Payne in John Sayles' *Lone Star*. Hannah Nettleton

Breaking Stereotypes of Hispanic Women: Pilar Cruz in John Sayles' *Lone Star*. Alex Rizo

**DISCUSSION**


**Session 12 212FH 12:30 to 2:30 PM**

**CHAIR:** Andrew Davis  
**DISCUSSION LEADER:** Jo Fleischer  
**DISCUSSANTS:** Rebecca Robinson, Danielle Hutcheson

A Symbol for American Individualism in August Wilson's *Fences*.  
Kaleigh Rodgerson


**DISCUSSION**

"The villainy you teach me I will execute": The Humanization of Shylock in Antoni Cimolino’s *The Merchant of Venice*.  
Sarah Taipalus

Was the Nuclear Power Plant Worth it? The Failure of the Fukushima Daiichi Nuclear Power Systems in Japan.  
Breanna Tribelhorn

"The Eye of Man hath not heard": Nick Bottom in Shakespeare's *A Midsummer Night's Dream*. Brandon Worden

**DISCUSSION**