UM-Flint High School Honor Band Weekend

Concerto Audition Requirements

One high school musician will be selected to perform with the 2014 UM-F Honors Band on one of the selections attached. Students who are interested in auditioning must agree to participate in the Honor Band regardless of the outcome of the Concerto Audition.

Auditioners should select one of the works on the attached list that are appropriate for high school band and soloist. Additional selections can be considered!

Be certain to obtain the correct edition for your instrument with the help of your band director and/or private lesson instructor (contact Chris Heidenreich at heidenr@umflint.edu if you have trouble locating the solo part), and when you are prepared, create a recording of your performance. Be sure to check your high school band library as some of these selections might be held in these places.

Accompaniment is not required, although it is recommended (piano reductions are available with many of the works). If your performance is recorded without accompaniment, simply pause briefly during rests of three measures or more.

The format of the recording may include cassette, CD, or MP3. Please be aware that the quality of the recording often has a direct impact on the selection process, and it is best to try to create the highest possible recording of your performance.

Submit your audition with the rest of your school’s materials, and be sure to include both forms. If you choose to create an MP3 and send electronically, please try to attach or include in the email the information included on the Concerto Audition Form. Be sure your name appears on the recording medium, but do not use your name on the recording.

Concerto Audition Form

Student Name ________________________________
Instrument ________________________________
School Name ________________________________ Director’s Name ____________________
Phone ________________________________ Cell / Home (circle one)
Best E-mail ________________________________ Year in School ____________________
Format of Recording ________________________________

Additional forms are available on-line at www.umflint/music/honorband, and may be submitted electronically attached to an email to heidenr@umflint.edu, FAXed (810) 762-3326, or mailed to Dept. of Music, 303 N. Kearsley Street, Flint, MI 48502

Mailing Deadline is November 1, 2014
UM-Flint High School Honor Band Weekend

Required Works (choose only one)

**FLUTE/PICCOLO**

**Rhapsody for Flute**
Bulla, Stephen
Curnow Publications

**Flute Concerto, No. 2, Allegro**
Mozart, W.A./Monroe, Ervin
Little Piper Publications

**Concerto in C Major (Piccolo)**
Vivaldi, Antonio/Reed, Alfred
Mills/Kalmus reprint

**OBOE**

**Concerto in C Minor for Oboe**
Marcello/Yeago, Charles T.
BAS Publications

**Sonata in A Minor**
Telemann, George/Yeago, Charles T.
BAS Publications

**Variations on a Theme of Glinka**
Rimsky-Korsakov
Masters

**BASSOON**

**Concerto in B-flat, Allegro**
Mozart, W.A./Yeago, Charles T.
BAS Publications

**Concerto in B-flat, K 191, Rondo**
Mozart, W.A./Forte, Richard
Kendor Music

**SAXOPHONE**

**Concerto for Alto Saxophone**
Husa, Karel
Hal Leonard

**Fantasia for Alto Saxophone**
Smith, Claude T.
Wingert Jones

**Introduction and Samba (Alto)**
Whitney, Maurice
Bourne Company, Rental

**HORN**

**Concerto for Horn No. 1, Opus 412**
Mozart, W.A./Sansone, Lorenzo
Southern Music

**Concerto No. 3, K. 447**
Mozart, W.A./Bardeen, Robert J.
Kendor Publications (POP)

**Concert Piece, Opus 94**
Saint-Saëns/Miller, Donald
Masters Music

**Concerto, No. 1, Opus 11 Allegro**
Strauss, Richard/Boyd, John
Ludwig Publications

**TRUMPET**

**Concert Etude**
Goedicke
Phoebus

**Concerto for Trumpet, I or III**
Haydn, Franz/Dutroit
Chappell/Hal Leonard

**Concerto for Trumpet, Allegro**
Hummel, Johann/Corley, John
Robert King Publications

**Dramatic Essay**
Williams, Clifton
Ludwig Publications

**TROMBONE**

**Andante and Allegro**
Barat, J.E./Marsteller, Robert L.
Southern Music Company

**Morezou Symphonique**
Guilmant, Alexandre/Shepard, Wesley
Belwin Mills reissue

**Concerto**
Rimsky-Korsakov/Naillin, Waber
Masters/Hal Leonard reprint

**EUPHONIUM**

**Andante and Allegro**
Barat, J.E./Marsteller, Robert L.
Southern Music Company

**Rhapsody for Euphonium**
Curnow, James
De Haske Concert Band

**Variants on an English Hymn Tune**
Sparker, Philip
Anglo Music

**TUBA**

**Fantasia for Tuba**
Curnow, James
Curnow Music Press

**Suite for Tuba**
Haddad, Don/Clemons, Robert E.
Shawnee Music Press

**Daniel in the Lion’s Den**
McBeth, Francis
Delta Publications

**Willson Suite**
Smith, Robert W.
Belwin Publications

**PERCUSSION**

**Concertino for Marimba, Opus 21**
Creston, Paul
G. Schirmer/Hal Leonard

**Golden Age of the Xylophone**
Eyles, Randy
Hal Leonard

**Serenata for Marimba**
Fux, J.J./Schaefer, William A.
Merideth Music/Hal Leonard

**Galop from The Comedian’s**
Kabalevsky, Dmitri/Mitchell, Daniel
Merideth Music/Hal Leonard

**Triplets for Xylophone**
Green/Brink
BAS Publications

**Vlonkov for Timpani**
Charles T. Yeago
BAS Publications