UM-Flint High School Honor Band Weekend

Concerto Audition Requirements

One high school musician will be selected to perform with the 2014 UM-F Wind Symphony on one of the selections attached. Students who are interested in auditioning must agree to participate in the Honor Band regardless of the outcome of the Concerto Audition.

Auditioners should select one of the works on the attached list that are appropriate for high school band and soloist. Additional selections can be considered!

Be certain to obtain the correct edition for your instrument with the help of your band director and/or private lesson instructor (contact Chris Heidenreich at heidenr@umflint.edu if you have trouble locating the solo part), and when you are prepared, create a recording of your performance. Be sure to check your high school band library as some of these selections might be held in these places.

Accompaniment is not required, although it is recommended (piano reductions are available with many of the works). If your performance is recorded without accompaniment, simply pause briefly during rests of three measures or more.

The format of the recording may include cassette, CD, or MP3. Please be aware that the quality of the recording often has a direct impact on the selection process, and it is best to try to create the highest possible recording of your performance.

Submit your audition with the rest of your school’s materials, and be sure to include both forms. If you choose to create an MP3 and send electronically, please try to attach or include in the email the information included on the Concerto Audition Form. Be sure your name appears on the recording medium, but do not use your name on the recording.

Concerto Audition Form

Student Name ______________________________

Instrument ________________________________

School Name _______________________________ Director’s Name _________________

Phone _________________________________ Cell / Home (circle one)

Best E-mail ______________________________ Year in School _________________

Format of Recording __________________________

Additional forms are available on-line at www.umflint/music/honorband, and may be submitted electronically attached to an email to heidenr@umflint.edu, FAXed (810) 762-3326, or mailed to Dept. of Music, 303 N. Kearsley Street, Flint, MI 48502

Mailing Deadline is November 1!

THIS IS ONLY A RECOMMENDED LIST—OTHER SELECTIONS CAN BE CONSIDERED!
# UM-Flint High School Honor Band Weekend

## FLUTE/PICCOLO

**Rhapsody for Flute**  
Bulla, Stephen  
Curnow Publications

**Flute Concerto, No. 2, Allegro**  
Mozart, W.A./Monroe, Ervin  
Little Piper Publications

**Concerto in C Major (Piccolo)**  
Vivaldi, Antonio/Reed, Alfred  
Mills/Kalmus reprint

## OBOE

**Concerto in C Minor for Oboe**  
Marcello/Yeago, Charles T.  
BAS Publications

**Sonata in A Minor**  
Telemann, George/Yeago, Charles T.  
BAS Publications

**Variations on a Theme of Glinka**  
Rimsky-Korsakov  
Masters

## BASSOON

**Concerto in B-flat, Allegro**  
Mozart, W.A./Yeago, Charles T.  
BAS Publications

**Concerto in B-flat, K 191, Rondo**  
Mozart, W.A./Forte, Richard  
Kendor Music

## CLARINET

**Adagio and Tarantella**  
Cavalinni/Yeago, Charles T.  
BAS Publications

**Concerto for Clarinet, Rondo**  
Mozart, W.A./Castell, Dale  
Kendor Music, Inc.

**Concertino, Opus 26**  
von Weber, Carl/Lake, M.L  
Carl Fischer

## SAXOPHONE

**Concerto for Alto Saxophone**  
Husa, Karel  
Hal Leonard

**Fantasia for Alto Saxophone**  
Smith, Claude T.  
Wingert Jones

**Introduction and Samba (Alto)**  
Whitney, Maurice  
Bourne Company, Rental

## HORN

**Concerto for Horn No. 1, Opus 412**  
Allegro Moderato Mozart, W.A./Sansone, Lorenzo  
Southern Music

**Concerto No. 3, K. 447 III. Rondo**  
Mozart, W.A./Bardeen, Robert J.  
Kendor Publications (POP)

**Concert Piece, Opus 94**  
Saint-Saëns/Miller, Donald  
Masters Music

**Concerto, No. 1, Opus 11 Allegro**  
Strauss, Richard/Boyd, John  
Ludwig Publications

## TRUMPET

**Concert Etude**  
Goedicke  
Phoebus

**Concerto for Trumpet**  
Arutunian, Alexander  
Chappell/Hal Leonard

**Concerto for Trumpet, I or III**  
Haydn, Franz/Detroit  
Robert King Publications

**Concerto for Trumpet, Allegro**  
Hummel, Johann/Corley, John  
Ludwig Publications

**Dramatic Essay**  
Williams, Clifton  
Ludwig Publications

**Sonata for Trumpet**  
Kennen, Kent  
Alfred Music

## TROMBONE

**Andante and Allegro**  
Barat, J.E./Marsteller, Robert L.  
Southern Music Company

**Morceau Symphonique**  
Guilmant, Alexandre/Shepard, Wesley  
Belwin Mills reprint

**Concerto**  
Rimsky-Korsakov/Naillin, Waber  
Masters/Hal Leonard reprint

## EUPHONIUM

**Andante and Allegro**  
Barat, J.E./Marsteller, Robert L.  
Southern Music Company

**Rhapsody for Euphonium**  
Curnow, James  
De Haske Concert Band

**Variants on an English Hymn Tune**  
Sparke, Philip  
Anglo Music

## TUBA

**Fantasia for Tuba**  
Curnow, James  
Curnow Music Press

**Suite for Tuba**  
Haddad, Don/Clemons, Robert E.  
Shawnee Music Press

**Daniel in the Lion's Den**  
McBeth, Francis  
Delta Publications

**Wilson Suite**  
Smith, Robert W.  
Belwin Publications

## PERCUSSION

**Concertino for Marimba, Opus 21 B, Vigorous**  
Creston, Paul  
G. Schirmer/Hal Leonard

**Golden Age of the Xylophone**  
Eyles, Randy  
Hal Leonard

**Serenata for Marimba**  
Fux, J.J./Schaefer, William A.  
Merideth Music/Hal Leonard

**Galop from The Comedian's**  
Kabalevsky, Dmitri/Mitchell, Daniel  
Merideth Music/Hal Leonard

**Tripets for Xylophone**  
Green/Brink  
BAS Publications

**Vlonkov for Timpani**  
Charles T. Yeago  
BAS Publications

---

**THIS IS ONLY A RECOMMENDED LIST—OTHER SELECTIONS CAN BE CONSIDERED!**