Theatre Information

Season Pass
The Season Pass permits unlimited attendance to all four Main Stage performances only, pending seat availability. Attendance must be confirmed one week prior to opening.

$40 General Admission
$30 Alumni/Seniors/Students/UM-Flint Faculty & Staff/Veterans (ID required at time of purchase)

Individual Tickets

Musicals
$15 General Admission
$10 Alumni/Seniors/Students/UM-Flint Faculty & Staff/Veterans (ID required at time of purchase)

Musicals
$15 General Admission
$8 Alumni/Seniors/Students/UM-Flint Faculty & Staff/Veterans (ID required at time of purchase)
OUR SEASON

As an art form in which human beings are both the medium and message, our 2015-2016 season provides an ideal way for our students and audiences to explore the highs and lows of the human experience. Our season begins in the fall with a violent tale of forbidden love in William Shakespeare's timeless classic, *Romeo & Juliet*. After the new year, playwright Tanya Barfield explores the moral fissures created when global issues are cast into the heart of an American home in the potent new play titled, *The Call*. Next, The 25th Annual Putnam County Spelling Bee takes a delightful and at times tender look into the world of adolescents – where pressures run high and the need to win is eventually met with a moving perspective on the things in life that truly matter. Finally, the main stage season concludes with our Spring Dance Concert, the annual faculty-choreographed dance production which will explore the essential elements of life (earth, water, fire, air, and ether) through the art of dance. We sincerely hope you will enjoy each of these productions and, as always we appreciate your patronage. We look forward to seeing you at the theatre!

FEARLESS FLEXIBLE COMPASSIONATE

At the UM-Flint Department of Theatre & Dance, we are committed to providing our students with the necessary tools, both artistic and personal, to meet the demands of an ever-evolving world and profession. Through intellectual inquiry, imaginative daring, intensive training, social awareness, and practical experience, our students stand ready to take a place of responsibility in the community at large and excel as fearless artists, flexible workers, and compassionate citizens.

Photos by Mark Beier and Dee Thompson

UMflint.edu/theatedance
ROMEO & JULIET

By William Shakespeare

OCTOBER 30 • 31 • NOVEMBER 1 • 6 • 7 • 8

The ancient grudge of Verona’s civil war brings ferocious sword fights, fierce spoken words and the forbidden love between Romeo and Juliet. Experience how the scope of human passion can bring forth both “violent delights” and “violent ends,” as the UM-Flint stage explodes with the power and poetry of what may be Shakespeare’s best-known tale of star-crossed love.

DIRECTED BY
JANET HALEY

MFA University of Texas-Austin
Janet is an active member of Actors’ Equity Association, an artistic associate with Michigan Shakespeare Festival, and a frequent guest artist with Flint Youth Theatre. She specializes in physical approaches to actor training, contemporary directing/teaching methods, and site-specific performance made by, with, and for community.
YOU WANT A CHILD FROM AFRICA
BUT YOU DO NOT WANT AFRICA

THE CALL
By Tanya Barfield

JANUARY 29 · 30 · 31 · FEBRUARY 5 · 6 · 7

When Annie and Peter decide to adopt, they come to set their sights on a child from Africa. But when the reality of this choice sinks in, it opens a well of uncertainty that speaks to their very identity as “white Americans”. Politically charged, funny, and tack-sharp, The Call is a startling portrait of cultural divide, casting global issues into the heart of an American home.

DIRECTED BY
ANDREW MORTON
MA Goldsmiths College
Andrew is an award-winning playwright and the playwright-in-residence at Flint Youth Theatre. He is currently the region III vice-chair of the Kennedy Center American College Theatre Festival National Playwriting Program, and a member of the Dramatists Guild.
"WE always KNEW you were a WINNER"

THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman
Additional Material by Jay Reiss

MARCH 25 • 26 • APRIL 1 • 2 • 3

Six youngsters on the edge of puberty strive to become adults in this Tony Award winning musical comedy. The quirky outsiders use competition to define themselves apart from their crazy families, while their struggle to escape childhood is overseen by grown-ups who never escaped it themselves. While candidly disclosing hilarious and touching stories from their home life, they learn that winning isn’t everything and that losing doesn’t necessarily make you a loser.

DIRECTED BY
STEPHANIE DEAN
MFA Virginia Commonwealth University
Stephanie’s work has been seen around the country and internationally in Singapore, Serbia and Romania. She recently worked with The Other Mirror Theatre Company, based in New York City. She is certified in Somatic Voice Work™ the Lovett Method and is a member of the Voice and Speech Trainers Association.
SPRING DANCE CONCERT
APRIL 15 • 16 • 17

The 2016 Spring Dance Concert will present dances inspired by the five elements: earth, water, fire, air, and ether.

BETH FREIMAN
MFA University of Michigan
Beth Freeman is the director of dance. Beth danced with the resident ballet company, Toledo Ballet, for many years before making the switch to modern dance. Along with classical and modern training, she has explored eastern dance forms such as Bharata Natyam, Japanese classical dance, Butoh. She also has a passion for the cross training of dancers with the movement forms of yoga, pilates mat, GYROTONIC® and GYROKINESIS®.

ADESOLA AKINLEYE
PhD Canterbury Christ Church University
Adesola Akinleye has choreographed work in USA and Europe. Her most recent work was a collaboration with Shelby Newport on a piece for young audiences and their families inspired by the work of visual artists, Spencer Finch. She performed at the Turner Contemporary Museum in Margate, England.

EMMA DAVIS
BA University of Michigan-Flint
Emma Davis has more than twenty years of training in tap, jazz, ballet, modern, and hip hop dance. She dances for music artist Tunde Olumini, and works with people of all backgrounds, including youth, university students, the elderly, and at-risk females.
OUR PROGRAM

Our program balances the theoretical with the practical, and our students confront the realities of performance while in production. They learn the fundamentals of acting, acquire deep understanding of directing principles, develop their own creative design lenses, and study effective management and communication as they learn to master grace and motion. Our students build the foundation of theatre and dance, and then put their education to work.

Within the liberal arts context, we offer training in the areas of theatre history, dramatic literature, acting, directing, theatre design and technology, stage management, musical theatre, and dance.

SCHOLARSHIPS

The scholarship program is designed to attract and retain students of exceptional talent and promise, and to enable these students to pursue a theatre degree without financial hardship. Scholarship funds honor a variety of theatre patrons and past faculty members, and vary in their academic requirements. Scholarships are awarded based on an audition or interview held every March. Students should contact the department at (810) 237-6522 for additional information and to set up appointments for auditions and interviews. Scholarships currently available include:

- Stephen Landon Memorial Endowed Scholarship
- Ralph M. and Emmalyn E. Freeman Theatre Scholarship
- Jeffery F. Garfield Scholarship Fund
- Brian McDonald Scholarship Fund
- Carl and Sarah Morgan Scholarship Fund
- Kay Sampson Kelly Merit Scholarship
- Carolyn M. Gillespie Fund for Theatre and Dance
- Friends of the Theatre and Dance Scholarship
- Chancellor’s Scholarship

MAJORS

- Theatre
- Dance
- Honors Program in Theatre
- Teacher’s Certificate Program in Speech

MINORS

- Theatre
- Dance and Movement
- Musical Theatre
- Teacher’s Certificate in Speech

To donate to a scholarship fund or for more information, please contact the department at (810) 237-6522.

OUR ALUMNI

Our alumni are playwrights, actors, dancers, choreographers, directors, and designers. They have applied their skills to diverse careers, including advertising, television, film, government, education. The education and training they received in our program prepared them for successful careers throughout the country, and throughout the world.

STEVE CARPENTER BFA 1985
Freelance Actor, Director, and Voice Artist in the Greater Washington D.C. area

“My theatre degree from UM-Flint didn’t just prepare me to be a theatre professional; it helped me excel in my field. Every time I step into a rehearsal room or onto a stage, I use the skills I learned at UM-Flint to get my job done. Simply wouldn’t be where I am now without the specialized training I received in the Department of Theatre and Dance at UM-Flint.”

AMBER MARISSA COOK BFA 2012
Resident Designer (Costumes and Scenic) and Shop Supervisor at Albion College, member of United Scenic Artists USA Local 829

“My time at the University of Michigan-Flint allowed me to experiment in a lot of different areas of my education. I discovered my love for design because of opportunities I received both on and off stage in the theatre department, and the intimate size of the program offered me many chances to try something new.”

CAMERON KNIGHT BFA 2014
Assistant Professor of Acting, Shakespeare-in-Heightened Text at the Theatre School at DePaul University

“UM-Flint gave me a solid foundation from which to jump into this amazing and uncertain industry, I take the training with me into any room I enter. I learned to love every aspect of the theatre at UM-Flint!”

ELIZABETH TAYLOR BFA 2013
Currently pursuing an MFA in Performing Arts at Savannah College of Art and Design

“My training at UM-Flint provided me with a solid foundation of different theatre styles, knowledge of how the business works, and the passion and confidence to pursue my dreams. The faculty is immensely talented, compassionate, and inspiring. The work ethic and high quality of the work produced there completely prepared me for the world beyond.”
FLINT YOUTH THEATRE
UNIVERSITY OF MICHIGAN-FLINT
DEPARTMENT OF THEATRE & DANCE ALLIANCE

For all aspiring Theatre & Dance students, the opportunity to collaborate with professional artists and master teachers is critical to their education, their experience, and their resumes. UM-Flint is within walking-distance of the first Cultural Center's nationally acclaimed Flint Youth Theatre, providing unique opportunities not available to students in many other parts of the state. Many UM-Flint students have worked collaboratively with the professional artistic team at Flint Youth Theatre and the UM-Flint faculty. The deep value this alliance has and eager to further its development in the years to come.

ABOUT FLINT YOUTH THEATRE
National recognized for its provocative, intergenerational programming, PYT presents award-winning professional theatrical productions and offers year-round classes for area youth through its drama school. PYT productions not only entertain, but also provide audiences of all ages uncompromising explorations of compelling social issues.

thefy.org
(810) 237-1530

FLINT
SEASON
15 16

PERFORMANCES
Please indicate the number of tickets needed for each performance. SEASON PASS purchasers should select only the initial performance that they will attend for all of the shows.

ROMEO & JULIET
Fri., Oct. 30 (11:30 a.m.)
Sat., Oct. 31 (11:30 a.m.)*
Sun., Nov. 1 (11:30 a.m.)

THE CALL
Sat., Jan. 28 (10:00 a.m.)
Sat., Feb. 18 (10:00 a.m.)
Sat., Feb. 25 (10:00 a.m.)*

PUTNAM COUNTY SPELLING BEE
Fri., March 25 (10:00 a.m.)
Sat., March 26 (10:00 a.m.)*
Fri., April 1 (10:00 a.m.)*
Sat., April 2 (10:00 a.m.)*
Sat., April 3 (10:00 a.m.)*

SPRING DANCE CONCERT
Fri., April 15 (10:00 a.m.)*
Sat., April 16 (10:00 a.m.)*
Sat., April 17 (10:00 a.m.)*

*Scores a Free Pass: Conversations with the Director

BOOK OFFICE (810) 237-6520
umflint.edu/theatredance

RETURN TICKET ORDER FORM TO:
University of Michigan-Flint Department of Theatre & Dance
301 E. Kearney Street
Flint, MI 48504-1990

DIRECTIONS
Traveling West from 149: Take I-196 west, exit Saginaw Street (Downtown Area), turn right onto Saginaw Street. Proceed to Kearney Street, turn right, proceed to Wallburg Street, turn right, proceed to First Street, turn right. Proceed to Harrison Street, turn right. The parking ramp entrance is located on the right.

Traveling East from 149: Take I-196 north, exit Saginaw Street (Downtown Area) right onto Saginaw Street, proceed to Kearney Street, turn right. Proceed to Wallburg Street, turn right. Proceed to First Street, turn right. Proceed to Harrison Street, turn right. The parking ramp entrance is located on the right.

Traveling South from 147: Take I-475 south, exit B (Robert F. Lensky Blvd.), stay on Chene Street, drive Proceed to West Street, turn right. Travel three blocks to Harrison Street, turn right. The parking ramp entrance is located on the right.

Traveling North from 175: Take I-75 north to 1475 north, exit Court Street (Downtown Area), turn left onto Court Street, proceed to Stevens Street, turn right. Proceed to First Street, turn left. Proceed two blocks to Harrison Street, turn right. The parking ramp entrance is located on the right.

PARKING
Free parking is available in our patios in the Harrison Street Parking Lot across the UM-Flint Theatre. The entrance is on Harrison Street, before the Kearney Street intersection. No ticket, stamp, or parking validation is required.

Visit:
maps.umflint.edu
for more detailed driving directions.

FRIENDS OF THE THEATRE AND DANCE ENDOWMENT SCHOLARSHIP CATEGORIES
- Scholarship: $250
- Sponsor: (125-249)
- Corporate Sponsor: (250+)
- Angel ($50 or more)

Please print name of FRIENDS member as you wish it to appear in the program.

TICKET TOTALS
Season Pass
$90
Individual Tickets
Musical: $15
Non-Musical: $10
Friends of the Theatre and Dance Endowment: $15

Full Season Pass: $120

The Call Season Pass: $75

Friends of the Theatre and Dance Endowment: $25

Payment:
Check Payments: Make checks payable to the University of Michigan-Flint. Credit Card Payments: Visa/Mastercard

In the 2014-2015 season, 14 students, 13 alumni/or alumnae, and 9 faculty members worked professionally at Flint Youth Theatre.

THEFY 2015-16 SEASON PROGRAM • 13