DATE: Saturday, April 2, 2016

PLACE: Acting/Design/Tech/Stage Management: University of Michigan – Flint Theatre
Dance: North Bank Dance Studio

TIME: Acting/Design/Tech/Stage Management: 2pm – 5:30pm: Auditions/Interviews by appointment.
Dance: All are asked to attend at 12pm. No appointment is required.

DANCERS
DATE: Saturday, April 2, 2016
PLACE: University of Michigan – Flint Dance Studio at the North Bank Center
TIME: 12pm – 3pm (All are asked to attend at 12pm. No appointment is required.)

DANCE AUDITION REQUIREMENTS: The dance audition will consist of modern dance and ballet. Students are not required to prepare a movement piece. You must turn in a completed scholarship application (available in the Theatre Office) at the audition and be prepared to converse with the Dance Faculty. Consider what you may want to tell us about your goals, your experiences, yourself.

ACTORS
Audition
Your will be scheduled for a 10-minute appointment. Your audition package will be limited to 4 minutes maximum, and must consist of two contrasting monologues; if you would like to sing, you may do so within your 4-minute performance frame. If you are new scholarship candidate, you will need to submit a completed scholarship application at the time of your audition and take part in an interview with the Acting Faculty immediately following. Consider what you may want to tell us about your goals, your experiences, and your interests/hobbies.

If you are a renewal scholarship candidate, you need to submit your ten hours of service documentation for 2015-2016 as well as complete the SCHOLARSHIP RENEWAL APPLICATION; submit both to Janet Haley’s mailbox. You are NOT required to sign up for an audition/interview.
DESIGNERS/TECHNICIANS/STAGE MANAGERS

Portfolio Review/Interview

Those of you who are presenting yourselves for scholarships in Design and Technology or areas of theatre other than performance should plan an oral presentation of your work using a portfolio to guide you. A portfolio should contain your resume as well as visual evidence of your work, such as photographs from a production you have worked on, a prop or costume you built, drawings from art classes, drafting if you have it, a prompt script for a show you have stage managed, etc. The interview will be approximately 15 minutes. If you are new scholarship candidate, you will turn in a completed scholarship application (available in the Theatre Office) at the time of your audition and have a brief interview with the Design Faculty. Consider what you may want to tell us about your goals, your experiences, yourself.

If you are a renewal scholarship candidate, you need to submit your ten hours of service documentation for 2015-2016 as well as complete the SCHOLARSHIP RENEWAL APPLICATION; submit both to Janet Haley. YOU ARE ALSO REQUIRED TO SIGN UP FOR AN INTERVIEW ON APRIL 2.