Shop Floor Theatre Company selected to host Arts of Citizenship Graduate Student Summer Fellowship

Flint, MI (March 3, 2014) – Shop Floor Theatre Company has been selected to participate in the Arts of Citizenship Graduate Student Summer Fellowship program this summer.

The Arts of Citizenship Graduate Student Summer Fellowship provides Doctoral and MFA students in the arts, design, and humanities at the University of Michigan Ann Arbor with the opportunity to participate in a full-time summer fellowship at leading community organizations, cultural institutions, government agencies, social enterprises, and nonprofits in southeast Michigan. Internships last three months, starting in mid-May, and require students to attend six professional development seminars for two hours every two weeks. The seminars take place in Ann Arbor and offer a space for students to share their experiences at their work site, explore connections with peers, hear from guest speakers, acquire new skills, and engage in personal reflection.

Shop Floor Theatre Company is planning a new project that will expand its outreach and programming to encompass the international college student population. The title of this project is “Immigrant U: An Original Play and Documentary about the Experiences of International Students in American Universities.” In keeping with the organization’s values and commitment to inclusion, this project constitutes a much-needed effort to engage diverse communities that may not have the resources to participate in arts and cultural activities offered by other local institutions. The Arts of Citizenship Fellow will work closely with the Director and play a lead role in the planning, development, and marketing of the project. Tasks will include researching the personal experiences of international students for archival and production use, as well as conducting interviews with students, faculty, and community members. In addition to speaking with civic leaders and members of the media, the Fellow will facilitate dialogue sessions and compile data from international students as they tell their stories about leaving their homelands and entering college in America. “Immigrant U” will be written, produced, co-directed, and performed by international college students. This production is intended to increase understanding about international students in the U.S. and provide a snapshot of their experience attending American universities.


For more information on the project and how to get involved, or how to support Shop Floor Theatre Company, please contact Kendrick Jones (kendrick@sftco.org) or visit www.sftco.org

###