

REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated.) A minimum of five learning outcomes must be addressed for a course to be eligible for general education outcome selected, and indicate what tools for assessment will be used.

Course Title: The Black Arts Movement	
Department: Africana Studies (AFA) Course Prefix: AFA Course Number: 312	
No. 3	Learning Outcome: Demonstrate the ability to think critically.
<p>Narrative: This course will acquaint students with the historical background of the Black Arts Movement to broaden students' knowledge of African American culture and history.</p> <p>Assessment tools: Assessment tools will include responding, in written format, to prompt questions that target political, philosophical, economical, racial, and/or social themes addressed in essays written during the Black Arts Movement.</p>	
No. 4	Learning Outcome: Demonstrate the ability to think creatively.
<p>Narrative: This course will include applying the aesthetics of the Black Arts Movement to individual creative writing.</p> <p>Assessment tools: Students will design a creative writing portfolio that addresses the aesthetics of the Black Arts Movement. Students will construct poems, dramatic skits, creative nonfiction, and mixed genre work.</p>	
No. 5	Demonstrate facility with research methods
<p>Narrative: This course will include gathering primary documents produced by writers of the Black Arts Movement. Students will collect historical documents on microfilm, primary texts, journal articles, and recordings to develop a specific thesis on the Black Arts Movement.</p> <p>Assessment tools: Students will research 5 artists/activists from The Black Arts Movement and present their findings to the class. Students will employ power point, music, documentary film clips, poetry, drama, dance, or any combination thereof, to design an innovative view of the research.</p>	
No. 6	Participate in dialogue that involves respectful and careful listening
<p>Narrative: This course will include oral presentations by students and a feedback session by fellow classmates. Students will respond to presentations highlighting specific elements of an evaluation rubric.</p> <p>Assessment tools: Assessment will include major oral presentations based on individual student research. Oral critiques will follow presentations using a scholarly approach that focuses on elements of an evaluation rubric.</p>	
No.11	Investigate the nature of citizenship
<p>Narrative: This course will consider how writers of the Black Arts Movement linked art and politics to advance "social engagement" as the core of its aesthetic.</p> <p>Assessment tools: Assessment will include students participating in a class forum that will address ideological positions on citizenship and race during the Civil Rights and Black Power Movements as central to the forum.</p>	