Revise Course (ART 125, effective Fall 2014)

Summary of Changes: This course fulfills a technology attribute for general education.

<table>
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<th>Course Changes</th>
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<tr>
<td><strong>Current</strong></td>
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<td>Prefix</td>
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<tr>
<td>Course Number</td>
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<td>Credit Hours</td>
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<td>Course Level</td>
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<th>Is this same course also offered at the Grad (Undergrad) level</th>
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Course Listing

**Current Course Listing**
PR: Major other than Visual Communication or Art.

Introduction to digital photographic media and related hardware, software and practice. Digital photography and contemporary tools available to capture, develop, manipulate and distribute electronic images; trends and aesthetic concerns that embrace photography as a cultural and social tool. Students must provide a digital camera with a zoom lens and a 12 megapixel or greater capture. Graded ABCDD-N.

Amended Prerequisites / Corequisites / Restrictions

Amended Course Description

Grading Mode (N grades are not allowed for Rackham programme)

Repeat Status
Not repeatable for additional credit

Can be Y grade
No

Cross Listings (will automatically be created/changed)

Comments

**IF THIS AFFECTS PROGRAM REQUIREMENTS, A PROGRAM FORM IS REQUIRED**

https://sis.umflint.edu/prod/zwcc_course_change.view_change

6/25/2013
<table>
<thead>
<tr>
<th>Name</th>
<th>Reviewer Type</th>
<th>Review Status</th>
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<th>Reason</th>
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<tbody>
<tr>
<td>Kristina Hansen</td>
<td>Catalog Editor</td>
<td>Accepted</td>
<td>06-25-2013 08:42</td>
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<tr>
<td>Janet Lorch</td>
<td>Department Chair</td>
<td>Accepted</td>
<td>06-25-2013 12:58</td>
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<tr>
<td>Darryl Baird</td>
<td>Requester</td>
<td>Accepted</td>
<td>04-01-2013 12:35</td>
<td>Original Request</td>
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<tr>
<td>Rhonda Broadworth</td>
<td>Previewer</td>
<td>Pending</td>
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**Accept or Reject request**

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<td>Accept Change Request</td>
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<td>Reject Change Request</td>
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<td>Reject / Amend Change Request</td>
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**RELEASE: 8.5.3**
Your form "Request for General Education Designation" has received the following response:

Submitted on: 04/01/2013 01:06:36 PM
Completion time: 12 min. 49 sec.

Q. Email:
R. dbaird@umflint.edu

Q. Course Title:
R. Introduction to Digital Photo Media

Q. Department:
R. CVA

Q. Course Prefix:
R. ART

Q. Course Number:
125

Q. Distribution Area Requested:
R. Technology (T)

Q. Rationale for Distribution Designation and Alignment of Outcomes with Distribution Designation R. This course relies almost exclusively on understanding digital technologies used in the capture of photographic imagery. Students learn, use, evaluate, and problem solve through hardware and software choices. Understanding the science, programming, interface, functionality and application of software is key to the success of any communication need.

Q. Learning Outcome No.
R. 1. Reflect on one's own learning

Q. Narrative:
R. Students will participate in both individual and group activities that will allow them to assess their hardware and software skills. In the activities students will learn specific technical skills that will be tested throughout the creation of the assigned projects, tutorials, and problem solving.

Q. Assessment tools:
R. --Approved and completed digital media projects --Written test

Learning Outcome No.
R. 4. Demonstrate the ability to think creatively

Q. Narrative:
R. Students will have to solve problems associated with implementation of software tools. The creativity will unfold in the way they choose to craft the solutions.

Q. Assessment tools:
R. --Rubric will be created, with a clear emphasis on and percentage of assessment that is awarded for use of the assigned software tools.

Q. Learning Outcome No.
R. 6. Participate in dialogue that involves respectful and careful listening

Q. Narrative:
R. One of the keys to digital media production is being able learn multi-stepped instructions on the computer. The graphical user interface and software tools require careful listening. Students also learn how to discern appropriate use of software in project critiques, where listening to the individual student explanation requires attention and respect.

Q. Assessment tools:
R. --Rubric will be created. A percentage of the final grades address classroom attention and respect in critique.

Q. Learning Outcome No.
R. 10. Use multiple perspectives and methodologies

Q. Narrative:
R. Students will learn various ways to capture, edit, and perform necessary adjustments using Adobe Photoshop, Bridge, Acrobat, and other software

Q. Assessment tools:
R. Tests and project assignments require an understanding of hardware and software methodologies and techniques.

Q. Learning Outcome No.
R. 12. Apply knowledge to complex issues

Q. Narrative:
R. The projects created for class include ways in which students can problem solve and relate to contemporary issues. This will convey their understanding and ability to deal with various communication needs and problems.

Q. Assessment tools:
R. --Rubric will be created. Assignments/problems are weighted towards technical proficiency and craft.