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Approved  
11/19/12  
for circulation

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Create Course (ART 130, effective Fall 2013)	
<b>Course Details</b>	
<b>Course Details</b>	
School/College	AS
Credit Hours	3 (Total)
Distribution Credit	F
Schedule Type	Lecture/Lab (L/L)
Short Title (30 character maximum, including spaces)	Studio Survey
Title	Studio Survey/Materials and Methods
Course Level	Undergraduate
Is this same course also offered at the Grad (Undergrad) level	No
<b>Course Listing</b>	
Prerequisites / Corequisites / Restrictions	ART or ARH concentration
Course Description	Introductory studio survey of two-dimensional, three-dimensional, time-based and multi-media disciplines. Students create artwork while focusing on key issues in contemporary studio art practice. Art exercises, assignments, projects, readings, visual lectures, discussion, workshops, demonstrations, critique assessments.
Grading Mode (N grades are not allowed for Rackham programs)	Standard
Repeat Status	Not repeatable for additional credit
Can be Y grade	No
Cross Listings (will automatically be created/changed)	
<b>Comments</b>	
\$50 course fee will be submitted	
<b>**IF THIS AFFECTS PROGRAM REQUIREMENTS, A PROGRAM FORM IS REQUIRED**</b>	

Approvers				
Name	Reviewer Type	Review Status	Review Time	Reason
Kristina Hansen	Catalog Editor	Accepted	11-16-2012 11:38	
Janet Lorch	Requester	Accepted	11-07-2012 08:48	Original Request
Rhonda Broadworth	Previewer	Pending		
Heather	Department	Accepted	11-18-2012 07:22	

Seipke	Chair			
<b>Accept or Reject request</b>				
<input type="button" value="Accept Change Request"/>	<input type="checkbox"/>	Reason	<input type="text"/>	
<input type="button" value="Reject Change Request"/>	<input type="checkbox"/>	Reason	<input type="text"/>	
<input type="button" value="Reject / Amend Change Request"/>	<input type="checkbox"/>	Reason	<input type="text"/>	

**RELEASE: 8.5.3**

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Department: CVA

Course Title: Visual Arts Survey ART 130

### **Learning Outcome No. 1 - Reflect on one's own learning**

Narrative: This course introduces the individual media, concepts and techniques most commonly found in visual arts. Students are introduced to the language associated within the different medium, art movements and strategies of visual arts. Projects and topics are designed to ground basic concepts, and introduce new methods and materials, plus students evaluating work of others through informed critiques. Students are required to write a final paper regarding their view of visual arts using methods, ideas, and strategies introduced in the classroom.

Assessment tools: An evaluation of the central argument or thesis defense of any paper through an rubric comparing assertions and ideas weighted by the support and quality of the sources.

### **Learning Outcome No. 4 - Demonstrate the ability to think creatively**

Narrative: Students will demonstrate the ability to construct creative projects based on individual artists, or art genres, culture, or art periods of importance and support the project concept with a presentation and critique.

Assessment tools: An evaluation of the creative project through both a peer review and a scoring rubric assessing concept development, visual appearance and craftsmanship of each project.

### **Learning Outcome No. 6 - Participate in dialogue that involves respectful and careful listening**

Narrative: The projects within this class are constructed to understand creative concepts and visual art-making methods. Students are required to discuss ideas of the art-making processes employed in creating artwork. When critiquing the work of artists, students are required to carefully listen to what has been presented, its context, and ask questions of the art being discussed or critiqued.

Assessment tools: This class requires students to engage in dialogue centered on the concepts and processes of making art. For a student, this class requires the presentation of art concepts and ideas of the visual solutions in art. The process of critiquing the artwork requires careful listening, as well as participating within a respectful and constructive discussion regarding a artistic goals, strategies, achievements, and subsequent influences.

### **Learning Outcome No. 7 - Use visual or non-verbal tools to decode messages**

Narrative: This class requires an understanding of visual solutions to conceptual art ideas and problems. Students are required to develop a primary understanding of the elements of art, and move into a conceptual discussion around creating both abstract and representational forms of artwork. An understanding of works of art is achieved through discussing and decoding messages within the artwork. It is the viewer's responsibility to interpret the meaning behind the visual creation. By placing the student in a position of an interpreter of the work of others, this class offers many opportunities for creating and decoding visual messages.

Assessment tools: There are many opportunities within this class for students to use visual and non-verbal tools to decode messages. The art is interpreted by students, and discussed as a visual message (artwork). A final paper and/or critique on artwork or group of artworks will be used to assess the student's appropriate decoding of visual messages.

**Learning Outcome No. 8 - Demonstrate knowledge of culture, social structures, and physical and natural world**

Narrative: This course introduces the fundamental concepts and techniques most commonly found in an art studio. Students are introduced to the personal and public concerns within the field of Art, and are expected to build upon a foundation of art principles and processes to inform and support their creative projects/papers. The assigned papers in this class cover a wide range of art-making strategies, as well as the inspiration that drives the creation of artwork. As artistic inspiration may be found in many places (including social commentary, cultural processes and our natural world), this class requires students to think and create based on their personal understanding of culture and the arts.

Assessment tools: Assessment will consist of a written statement (paper) demonstrating their ability to discuss art-making, as well as the influences utilized by artists to create their own art.