

UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

*** This change is not effective for registration or publication until this request has been reviewed by the Provost.***

Change Effective for Term: Fall 2010

School/College: College of Arts and Sciences (CAS)

Department: Foreign Languages and Literatures

Subject: **CHN**

Course Number: **211**

Check here for NO CHANGE:

INACTIVATE Course

INACTIVATE Crosslisting(s)

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED

1. Title: Intermediate Mandarin Chinese I
2. Credit Hours: (4)
3. Repeat Status: (see CURRENT Course Description below)
4. Crosslisting(s):
5. GE Distribution: fl

REQUESTED CHANGE

- to: *global studies*
- to: Total _____ -or- Variable _____ to _____
- to: Max of _____ credits -or- _____
- to:
- to: **FYE** First Year Experience **CAP** Capstone
- H** Humanities **S** Social Science
- GB** Global Studies **F** Fine Arts
- HW** Health&Well Being **FQ** Finance&Qnt Lit
- N** Nat Science and / or **NL** Nat Sci Lab
- T** Technology

6. CURRENT Course Description:

Intensive practice in spoken and written Mandarin Chinese complemented by review of structures and vocabulary. Emphasis on development of skills in conversational Mandarin Chinese together with reading of texts.

**UM-FLINT
RECEIVED**

OCT 26 2009

College of Arts & Sciences
Dean's Office

7. NEW Course Description (as it should appear in the Catalog):

REQUESTED BY:

[Signature] _____ Date *10/26/09*

Department Chair

Department Chair of Crosslist(s) or Prerequisite(s) _____ Date _____

[Signature] _____ Date *10/28/09*

Dean

Dean of Crosslist(s) or Prerequisite(s) _____ Date _____

GECAC _____ Date _____

REVIEWED BY:

Catalog Editor Date

Provost Date

Catalog Coordinator (Registrar's Office) Date

REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Intermediate Chinese I		
Department: Foreign Languages	Course Prefix: CHN	Course Number: 211
No. 3	Learning Outcome: Demonstrate the ability to think critically	
<p>Narrative: Students will develop further insight into the nature of language through comparisons and contrasts with the grammatical structures of their own language. Students will learn to make inferences about the foreign language studied as well as to make semantic and syntactic decisions in order to produce logical and grammatical sound discourse and texts. Students will also learn to connect new vocabulary and grammatical structures with materials they have already learned in order to facilitate their learning experience.</p> <p>Assessment tools: Assessment will include quizzes and final exam.</p>		
No. 5	Learning Outcome: Produce competent written work	
<p>Narrative: Students will be able to produce more complex symbols.</p> <p>Assessment tools: Assessment will include writing assignments and final exam.</p>		
No. 6	Learning Outcome: Participate in dialogue that involves respectful and careful listening	
<p>Narrative: Students will be able to understand questions, statements, and commands and they will learn to respond appropriately in a variety of formal and informal situations by combining and recombining learned elements. Students will also be able to ask formal and informal questions in order to sustain a conversation in the foreign language.</p> <p>Assessment tools: Assessment will include evaluation of conversations, skits, role-plays, oral presentations, and interviews.</p>		
No. 8	Learning Outcome: Demonstrate knowledge of culture and the arts, social structure and process, and the physical and natural world	
<p>Narrative: Since language and culture are seamlessly united, students will continue developing their cultural competency and awareness. Students will develop further insight into the cultures of the foreign language studied through comparisons and contrasts with their own culture. They will gain a deeper knowledge of the cultures as well as the practices and perspectives of the foreign language studied. Students will expand their knowledge about the geography, history, and contributions to art, literature, film, and so on of the foreign languages studied. They will also become familiar with well-known personalities of the foreign language studied from a wide variety of fields.</p> <p>Assessment tools: Assessment will include evaluation of classroom discussions, cultural projects, presentations, and final exam.</p>		
No. 10	Learning Outcome: Use multiple perspectives and methodologies to analyze real or hypothetical problems	
<p>Narrative: Through connections with multiples disciplines such as music, film, literature, and art, students will be exposed to various cultural practices and perspectives of the foreign cultures studied. Students will understand the vast expanse and great diversity in cultures within the foreign language studied. They will also learn to recognize distinctive viewpoints and realize how different cultural phenomena make sense within the context of the cultures where they occur</p> <p>Assessment tools: Assessment will include evaluation of classroom discussions, cultural projects, presentations, and final exam.</p>		