

CORRECTION

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UNIVERSITY OF MICHIGAN-FLINT  
COURSE CHANGE REQUEST for GenEd Distribution

\*\*\* This change is not effective for registration or publication until this request has been reviewed by the Provost.\*\*\*

Change Effective for Term: Fall 2010	School/College: College of Arts and Sciences (CAS)
	Department: Theatre and Dance
Subject: DAN	Course Number: 121
	Check here for NO CHANGE: <input checked="" type="checkbox"/>

INACTIVATE Course       INACTIVATE Crosslisting(s)

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED	REQUESTED CHANGE
1. Title: Ballet II	to:
2. Credit Hours: (1)	to: Total ____ -or- Variable ____ to ____
3. Repeat Status: (see CURRENT Course Description below)	to: Max of ____ credits -or- _____
4. Crosslisting(s):	to:
5. GE Distribution: f	to: FYE First Year Experience    CAP Capstone H Humanities                            S Social Science GB Global Studies                        F Fine Arts HW Health & Well Being                FQ Finance & Qnt Lit N Nat Science and / or                NL Nat Sci Lab T Technology

6. CURRENT Course Description:  
Continuation of DAN 120.

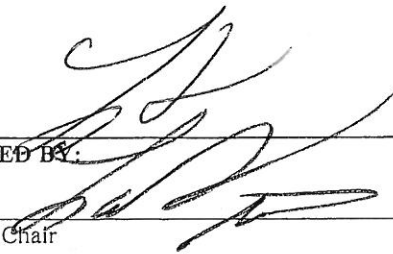
May be repeated to a total of three credits.

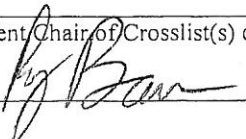
UM-F  
RFCE

OCT 06 2009

College of Arts & Sciences  
Dean's Office

7. NEW Course Description (as it should appear in the Catalog):

REQUESTED BY:  9-25-09  
Department Chair \_\_\_\_\_ Date

Department Chair of Crosslist(s) or Prerequisite(s) \_\_\_\_\_ Date  
Dean  9/28/09 \_\_\_\_\_ Date

Dean of Crosslist(s) or Prerequisite(s) \_\_\_\_\_ Date

GECAC \_\_\_\_\_ Date

REVIEWED BY:

\_\_\_\_\_  
Catalog Editor \_\_\_\_\_ Date

\_\_\_\_\_  
Provost \_\_\_\_\_ Date

\_\_\_\_\_  
Catalog Coordinator (Registrar's Office) \_\_\_\_\_ Date

## REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Ballet II		
Department: Theatre and dance	Course Prefix: DAN	Course Number: 121
No. 7.	Learning Outcome: Use visual and non-verbal tools to enhance and decode messages	
<p>Narrative: Daily activities consist of warm-up exercises at the barre, and across the floor combinations. As the class progresses students are asked to memorize dance sequences and perform the movement with proficiency.</p> <p>Assessment tools: Students are observed on a daily basis and given feedback throughout class for practical application.</p>		
No. 8.	Learning Outcome: Demonstrate knowledge of culture and the arts	
<p>Narrative: As part of the class, students are asked to attend a University of Michigan-Flint Dance performance or a performance in the surrounding area to experience the culture and arts here at the university and in the Flint area at large. A critique paper is assigned for express views of the performance events. Students are encouraged to give personal reactions at the performance as well as technical review such as costumes, lights, sets design, technique of the dancers.</p> <p>Assessment tools: Instructor grades the paper, and feedback is given in the review of the paper.</p>		
No. 3.	Learning Outcome: Demonstrate the ability to think critically	
<p>Narrative: In preparation for daily physical exercises in class, students are introduced to the basics of structural alignment. Being able to apply these principles while moving, balancing and sustaining is challenging and students are constantly thinking critically about their bodies in space and what adjustments they need to make to create the balance and movements requested.</p> <p>Assessment tools: Student demonstrates by midterm that concepts are clear in the body.</p>		
No. 6.	Learning Outcome: Participate in dialogue that involves respectful and careful listening	
<p>Narrative: Part of participating in the class involves respectful and careful listening. On a minute-to-minute basis instructors are giving countless corrections and instructions to individual students, as well as to the class as a whole. Students are asked to stay alert, responsive and present for individual growth and growth of the class as a whole.</p> <p>Assessment tools: Daily studio grades are given for performance in the class each day. Students can earn up to five points for careful and respectful listening of the instructor and fellow students.</p>		
No. 1.	Learning Outcome: Reflect on one's own learning process	
<p>Narrative: At the beginning and end of the semester students are assigned a self-evaluation paper. Starting off the semester, the paper is a vehicle for a personal contract with their selves. This is a perfect time for goal setting and reflection on their state starting point at the beginning of class.</p> <p>Assessment tools: Assessment will include review of self-evaluation papers (beginning and end of semester) and one – on-one exit interviews at the end of semester.</p>		