

**UNIVERSITY OF MICHIGAN-FLINT**  
**COURSE CHANGE REQUEST for GenEd Distribution**

\* \* \* This change is not effective for registration or publication until this request has been reviewed by the Provost. \* \* \*

Change Effective for Term: Fall 2010	School/College: College of Arts and Sciences (CAS) Department: English (ENG)
Subject: <b>ENG</b>	Course Number: <b>204</b> <span style="float:right">Check here for NO CHANGE: <input type="checkbox"/></span>

INACTIVATE Course  INACTIVATE Crosslisting(s)

*INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.*

AS CURRENTLY OFFERED	REQUESTED CHANGE
1. Title: Literature of Greece and Rome	to:
2. Credit Hours: (3)	to: Total ____ -or- Variable ____ to ____
3. Repeat Status: (see CURRENT Course Description below)	to: Max of ____ credits -or- _____
4. Crosslisting(s): CPL 204.	to:
5. GE Distribution: h	to: FYE First Year Experience CAP Capstone <input checked="" type="radio"/> Humanities <span style="margin-left: 100px;"><input type="radio"/> Social Science</span> GB Global Studies <span style="margin-left: 100px;"><input type="radio"/> Fine Arts</span> HW Health&Well Being <span style="margin-left: 100px;"><input type="radio"/> Finance&amp;Qnt Lit</span> N Nat Science and / or <span style="margin-left: 100px;"><input type="radio"/> Nat Sci Lab</span> T Technology

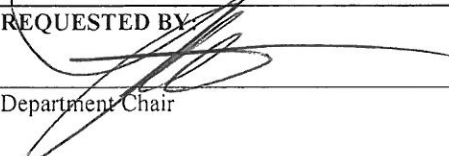
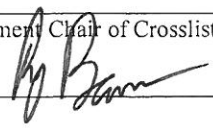
**6. CURRENT Course Description:**  
*Contribution of classic myth to European and American literary culture. Selected masterpieces of ancient literature read in English translation.*

**UM-FLINT  
 RECEIVED**

OCT 26 2009

**College of Arts & Sciences  
 Dean's Office**

**7. NEW Course Description (as it should appear in the Catalog):**

REQUESTED BY:  10/26/09 _____ Date Department Chair  Department Chair of Crosslist(s) or Prerequisite(s) _____ Date  10/26/09 _____ Date Dean  _____ Date Dean of Crosslist(s) or Prerequisite(s)  _____ Date GECAC	REVIEWED BY: _____ Date Catalog Editor  _____ Date Provost  _____ Date Catalog Coordinator (Registrar's Office)
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**REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION**

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: The Literature of Greece and Rome		
Department: English	Course Prefix: ENG	Course Number: 204
No. 1	Reflect on one's own learning process	
<p>Narrative: This course asks and explores questions about reading, the study of literature, and the analysis of ancient texts. These questions are fundamental and central to English language studies but are also fundamental for the analysis of daily life and the world around us. The course will examine the complex construction of "meaning" in oral and written texts from Classical Antiquity. In asking such questions students will have many opportunities to reflect on their own learning process, how they process new and sometimes alien material, and how texts respond to and shape their understanding of the world.</p> <p>Assessment tools: In-class discussion, response papers, journals, creative projects, analytical essays and/or essay exams.</p>		
No. 3	Learning Outcome: Demonstrate the ability to think critically	
<p>Narrative: This course focuses on teaching students how to critically read, discuss and write about literature that is very different from that of their familiar experience. Emphasis will be placed on teaching the skills of literary analysis, that is to say, to analyze not only what texts say but how they are presented, how they are situated in a historical context, and what effect these elements have on readers or listeners.</p> <p>Assessment tools: In-class discussion, response papers, journals, creative projects, analytical essays, group activities, and/or essay exams.</p>		
No. 5	Learning Outcome: Produce competent written work	
<p>Narrative: Students will read and write about literary texts. Emphasis will be placed on constructing, developing and writing effective arguments about literature, with particular attention paid to developing effective theses, structuring paragraphs, and introducing and analyzing textual evidence for claims. This course may also include creative and reflective writing projects.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays and/or essay exams.</p>		
No. 6	Learning Outcome: Participate in dialogue that involves respectful and careful listening	
<p>Narrative: Literature courses emphasize discussion and interaction with others. Discussion of course material will occur regularly in large class and small group activities. Online discussion offers another venue for respectful engagement.</p> <p>Assessment tools: In-class discussion, group activities.</p>		
No. 8	Demonstrate knowledge of culture and the arts	
<p>Narrative: Students will read, discuss, study, and write about issues in Classical studies. Emphasis will be placed upon a focused analysis of a selected topic. Students will develop the ability to locate and enjoy specialized texts as a component of a life-long reading practice.</p> <p>Assessment tools: In-class discussion, response papers, journals, creative projects (including performing scenes from plays, memorizing or reading poems aloud, writing short stories, poems or plays), analytical essays, group activities and/or essay exams.</p>		