

UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

* * * This change is not effective for registration or publication until this request has been reviewed by the Provost. * * *

Change Effective for Term: Fall 2010	School/College: College of Arts and Sciences (CAS) Department: English (ENG)
Subject: ENG	Course Number: 299 Check here for NO CHANGE: <input checked="" type="checkbox"/>

INACTIVATE Course INACTIVATE Crosslisting(s)

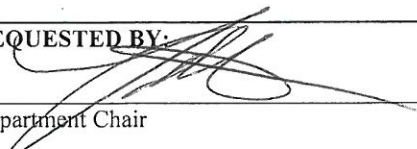
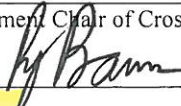
INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED	REQUESTED CHANGE
1. Title: Topics in Literature	to:
2. Credit Hours: (3)	to: Total ____ -or- Variable ____ to ____
3. Repeat Status: (see CURRENT Course Description below)	to: Max of ____ credits -or- _____
4. Crosslisting(s):	to:
5. GE Distribution: h	to: FYE First Year Experience CAP Capstone H Humanities S Social Science GB Global Studies F Fine Arts HW Health&Well Being FQ Finance&Qnt Lit N Nat Science and / or NL Nat Sci Lab T Technology

6. CURRENT Course Description:
Examination of literature in the context of contemporary events. May include the American essay, detective fiction, fantasy literature, travel literature, the holocaust, immigrant literature, midwestern writers, fairy tales in children's literature.

May be elected twice. Only three credits may apply toward the concentration in English.

7. NEW Course Description (as it should appear in the Catalog):

REQUESTED BY:  Department Chair _____ Date <u>10/14/09</u>	REVIEWED BY: _____ Date _____ Catalog Editor _____ Date _____ Provost _____ Date _____ Catalog Coordinator (Registrar's Office)
_____ Date _____ Department Chair of Crosslist(s) or Prerequisite(s)  Dean _____ Date <u>10/17/09</u>	
_____ Date _____ Dean of Crosslist(s) or Prerequisite(s)	
_____ Date _____ GECAC	

REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Topics in Literature		
Department: English	Course Prefix: ENG	Course Number: 299
No. 1	Learning Outcome: Reflect on one's own learning process	
<p>Narrative: This course asks and explores questions about reading, the study of literature, and the analysis of texts. These questions are fundamental and central to English language studies but are also fundamental for the analysis of daily life and the world around us. The course will examine the complex construction of "meaning" in texts, that is to say, how meaning is made. In asking such questions students will have many opportunities to reflect on their own learning process, how they "read" and analyze the world, and how texts respond to and shape that world. The course will encourage students to consider their own reading tastes and habits and to pursue reading for personal enrichment and pleasure.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays and/or essay exams, one-on-one conferences, journals</p>		
No. 3	Learning Outcome: Demonstrate the ability to think critically	
<p>Narrative: This course focuses on teaching students how to critically read, discuss and write about literature. Emphasis will be placed on teaching the skills of literary analysis, that is to say, to analyze not only what texts say but how they are written, how authors choose and use words, and what effect these choices have on readers. Students will learn how to formulate interpretative conclusions about literary texts, how to construct arguments about literary texts, and how to find and analyze evidence to support their interpretive conclusions.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays, group activities, and/or essay exams, journals</p>		
No. 5	Learning Outcome: Produce competent written work	
<p>Narrative: Students will read and write about literary texts. Emphasis will be placed on constructing, developing and writing effective arguments about literature, with particular attention paid to developing effective theses, structuring paragraphs, and introducing and analyzing textual evidence for claims. This course may also include creative and reflective writing projects.</p> <p>Assessment tools: response papers, creative projects, analytical essays and/or essay exams.</p>		
No. 6	Learning Outcome: Participate in dialogue that involves respectful and careful listening	
<p>Narrative: Literature courses emphasize discussion and interaction with others. Discussion of course material will occur regularly in large class and small group activities. Online discussion may also be another venue for discussion.</p> <p>Assessment tools: In-class discussion, group activities</p>		
No. 8	Learning Outcome: Demonstrate knowledge of culture and the arts	
<p>Narrative: Students will read, discuss, study, and write about a special topic in literary studies. Emphasis will be placed upon a focused analysis of a selected topic so as to allow students to explore cultural niches that might include a thematic study, an individual genre, or a period or form of literature not represented in formalized course offerings. Students will develop the ability to locate and enjoy specialized texts as a component of a life-long reading practice.</p> <p>Assessment tools: In-class discussion, response papers, creative projects (including performing scenes from plays, memorizing or reading poems aloud, writing short stories, poems or plays), analytical essays, group activities and/or essay exams, journals</p>		