



**REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION**

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Victorian Literature	
Department: English	Course Prefix: ENG
Course Number: 332	
No. 1	Reflect on one's own learning process
<p>Narrative: This course asks and explores questions about reading, the study of Victorian literature, and the analysis of texts. These questions are fundamental and central to English language studies but are also fundamental for the analysis of daily life and the world around us. The course will examine the complex construction of "meaning" in Victorian texts, that is to say, how meaning is made. In asking such questions students will have many opportunities to reflect on their own learning process, how they "read" and analyze the world, and how texts respond to and shape that world. The course will encourage students to consider their own reading strategies, critical responses to Victorian literature, and written literary critical arguments.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays and/or essay exams, one-on-one conferences</p>	
No. 3	Learning Outcome: Demonstrate the ability to think critically
<p>Narrative: This course focuses on critical discussion and analysis Victorian literature. Emphasis will be placed on reading Victorian texts within their own historical and cultural context and as agents in a literary marketplace. Students will be expected to examine the formal elements of these texts and also to consider the complex relationships between Victorian literature, history, culture, and politics. Student work will demonstrate the ability to formulate interpretive conclusions about Victorian texts, to construct arguments, and to find and analyze evidence to support their interpretive conclusions.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays, group activities, and/or essay exams.</p>	
No. 5	Learning Outcome: Produce competent written work
<p>Narrative: Students will read and write about Victorian texts. Emphasis will be placed on constructing, developing and writing effective arguments about them, with particular attention paid to developing effective theses, structuring paragraphs, and introducing and analyzing textual evidence for claims. This course may also include creative and reflective writing projects, and/or the incorporation of secondary sources.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays and/or essay exams.</p>	
No. 6	Learning Outcome: Participate in dialogue that involves respectful and careful listening
<p>Narrative: Literature courses emphasize discussion and interaction with others. Discussion of course material will occur regularly in large class and small group activities. Online discussion may also be another venue for discussion.</p> <p>Assessment tools: In-class discussion, group activities.</p>	
No. 8	Demonstrate knowledge of culture and the arts
<p>Narrative: Students will read, discuss, study, and write about Victorian literature. Emphasis will be placed upon a focused analysis of poetry, drama, fiction, and non-fiction essays from the period, demonstrating the links and divergences between 19<sup>th</sup>-century British culture and our own. Students will develop the ability to locate and enjoy Victorian texts as a component of a life-long reading practice and to read them critically.</p> <p>Assessment tools: In-class discussion, response papers, creative projects, analytical essays, group activities and/or essay exams.</p>	