

**UNIVERSITY OF MICHIGAN-FLINT  
COURSE CHANGE REQUEST for GenEd Distribution**

\* \* \* This change is not effective for registration or publication until this request has been reviewed by the Provost. \* \* \*

<b>Change Effective for Term:</b> Fall 2010	<b>School/College:</b> College of Arts and Sciences (CAS)	
	<b>Department:</b> English (ENG)	
<b>Subject:</b> ENG	<b>Course Number:</b> 357	<b>Check here for NO CHANGE:</b> <input type="checkbox"/>

INACTIVATE Course       INACTIVATE Crosslisting(s)

**INSTRUCTIONS:** Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED	REQUESTED CHANGE
1. <b>Title:</b> Modern American Literature	to:
2. <b>Credit Hours:</b> (3)	to: Total ____ -or- Variable ____ to ____
3. <b>Repeat Status:</b> (see CURRENT Course Description below)	to: Max of ____ credits -or- _____
4. <b>Crosslisting(s):</b>	to:
5. <b>GE Distribution:</b> h	to: <b>FYE</b> First Year Experience <b>CAP</b> Capstone <b>H</b> Humanities <b>S</b> Social Science <b>GB</b> Global Studies <b>F</b> Fine Arts <b>HW</b> Health&Well Being <b>FQ</b> Finance&Qnt Lit <b>N</b> Nat Science and / or <b>NL</b> Nat Sci Lab <b>T</b> Technology

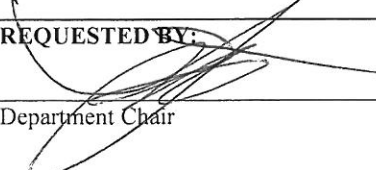
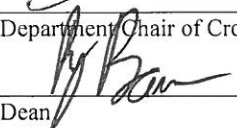
**6. CURRENT Course Description:**  
*American prose and poetry from World War I to World War II. Rise of Modernism and other responses to a changing world. May include Fitzgerald, Hemingway, Faulkner, Pound and Eliot.*

**UM-FLINT  
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OCT 23 2009

College of Arts & Sciences  
Dean's Office

**7. NEW Course Description (as it should appear in the Catalog):**

<p><b>REQUESTED BY:</b>  <span style="float:right">10/23/09</span></p> <p>Department Chair <span style="float:right">Date</span></p> <hr/> <p>Department Chair of Crosslist(s) or Prerequisite(s) <span style="float:right">Date</span></p> <p>Dean  <span style="float:right">10/26/09</span></p> <p>Dean of Crosslist(s) or Prerequisite(s) <span style="float:right">Date</span></p> <p>GECAC <span style="float:right">Date</span></p>	<p><b>REVIEWED BY:</b></p> <p>Catalog Editor <span style="float:right">Date</span></p> <hr/> <p>Provost <span style="float:right">Date</span></p> <hr/> <p>Catalog Coordinator (Registrar's Office) <span style="float:right">Date</span></p>
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## REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Modern American Literature		
Department: English	Course Prefix: ENG	Course Number: 357
No. 3	Learning Outcome: Demonstrate the Ability to Think Critically.	
<p>Narrative: The course stresses literary analysis of selected texts from the period roughly 1900 to WWII, but also examination of the contexts in which literature is produced: artistic, biographical, sociopolitical, scientific and historical. The relations among these texts and their contexts are highly complex and require that students understand, synthesize and connect both assigned and supplemental material.</p> <p>Assessment tools: In class and/or on line discussion, response papers, creative projects, analytical essays, group activities, and/or essay exams.</p>		
No. 5	Learning Outcome: Produce Competent Written Work.	
<p>Narrative: The course provides regular and systematically organized opportunities to write about American literature, literary/critical theories, and related sociopolitical and historical contexts.</p> <p>Assessment tools: In class and on line discussion, response papers, creative projects, analytical essays, and/or essay exams.</p>		
No. 6	Learning Outcome: Participate in Dialogue that Involves Respectful and Careful Listening.	
<p>Narrative: These are often highly complex texts, not just from the literary point of view but also because they address highly value-laden concepts that may challenge students' assumptions about the world in which they live. To deal with these requires considerable attention to others' points of view in a cooperative environment.</p> <p>Assessment tools: In class and/or on line discussion, group activities, and/or oral presentations.</p>		
No. 8	Learning Outcome: Demonstrate Knowledge of Culture and the Arts, etc.	
<p>Narrative: Literature is closely related to culture in its several definitions; it also is an art form in this period that exists particularly in conversation with other arts. Thus students in this course must be able to understand these contexts in order fully to understand the literature.</p> <p>Assessment tools: In class and/or on line discussion, response papers, creative projects, analytical essays, group activities, and/or essay exams.</p>		
No. 12	Learning Outcome: Apply knowledge to Complex Issues	
<p>Narrative: The issues of this time period include many of the issues that still face us in U.S. society. To engage fully with the material, students must take all of their knowledge—both from the course readings and lectures as well as from their own lives—in order to address the content of the course material and the points of view of the authors.</p> <p>Assessment tools: In class and/or on line discussion, response papers, creative projects, analytical essays, group activities, and/or essay exams.</p>		