

**UNIVERSITY OF MICHIGAN-FLINT**  
**COURSE CHANGE REQUEST for GenEd Distribution**

\*\*\* This change is not effective for registration or publication until this request has been reviewed by the Provost.\*\*\*

Change Effective for Term: Fall 2010	School/College: College of Arts and Sciences (CAS)	Check here for NO CHANGE: <input type="checkbox"/>
	Department: Foreign Languages and Literatures	
Subject: FRN	Course Number: 309 <i>Capstone</i>	

INACTIVATE Course       INACTIVATE Crosslisting(s)

*INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.*

AS CURRENTLY OFFERED	REQUESTED CHANGE
1. Title: Advanced French Composition and Grammar	to: <i>Capstone</i>
2. Credit Hours: (3).	to: Total ____ -or- Variable ____ to ____
3. Repeat Status: (see CURRENT Course Description below)	to: Max of ____ credits -or- ____
4. Crosslisting(s):	to:
5. GE Distribution:	to: FYE First Year Experience <u>CAP Capstone</u>
<b>COPY</b>	Humanities      S Social Science
	GB Global Studies      F Fine Arts
	HW Health&Well Being      FQ Finance&Qnt Lit
	N Nat Science and / or      NL Nat Sci Lab
	T Technology

**6. CURRENT Course Description:**


*Intensive review of grammar and practice in directed and free composition. Intended to give a solid basis for oral and written expression and for the teaching of French.*

**UM-FLINT  
RECEIVED**

OCT 30 2009

College of Arts & Sciences  
Dean's Office

**7. NEW Course Description (as it should appear in the Catalog):**

<b>REQUESTED BY:</b>  Department Chair _____ Date <i>10/30/09</i>	<b>REVIEWED BY:</b> _____ Date _____
Department Chair of Crosslist(s) or Prerequisite(s) _____ Date _____	Catalog Editor _____ Date _____
Dean _____ Date _____	Provost _____ Date _____
Dean of Crosslist(s) or Prerequisite(s) _____ Date _____	Catalog Coordinator (Registrar's Office) _____ Date _____
GECAC _____ Date _____	

## REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Advanced Grammar and Composition		
Department: Foreign Languages	Course Prefix: FRN	Course Number: 309
No. 1	Learning Outcome: Reflect on one's learning process.	
Narrative: The nature of the assignments and the instructor's responses to the students in class, on-line, and on their written work will help them be self-aware as learners and self-directed in their learning.		
Assessment tools: Evaluation of an essay exam will be used.		
No. 2	Learning Outcome: Demonstrate facility with research methods.	
Narrative: In this course students work on improving their ability to conduct research and to incorporate researched material into papers. This includes identifying a topic, collecting information from various sources, organizing ideas, developing and defending a thesis and supporting arguments, etc., as well as properly citing and documenting sources.		
Assessment tools: Throughout the semester students write multiple small papers or detailed outlines. They need to determine topics, survey circumscribed fields of inquiry, organize data, arguments, etc.		
No. 3	Learning Outcome: Demonstrate the ability to think critically.	
Narrative: Students are taught appropriate strategies to actively read, interpret, and analyze content and form of literary and cultural works in a variety of genres.		
Assessment tools: Evaluation of an essay exam will be used.		
No. 5	Learning Outcome: Produce competent written work.	
Narrative: This course is an intensive review of grammar and practice in directed and free composition. Writing to learn strategies aim at teaching students how to construct a formal outline, focus on the essay topic, produce a well-structured and persuasive paper in which ideas are expressed with clarity, are arranged in logical sequence, and are supported with relevant evidence.		
Assessment tools: Evaluation of an essay exam will be used.		

No. 6	Learning Outcome: Participate in dialogue that involves respectful and careful listening.
<p>Narrative:  Students discuss French short stories, media texts, and films. They share and exchange perspectives and information as they make classroom presentations followed by questions, comments, and discussion.</p> <p>Assessment tools:  Assessment will include evaluation of oral presentations and discussion.</p>	
No. 12	Learning Outcome: Apply knowledge to complex issues such as social justice, globalization, economic growth and distribution, environmental sustainability, public health etc. in increasingly broad spheres of influence.
<p>Narrative:  In this course students are expected to demonstrate their understanding of the ideological space drawn out by representative texts studied during the semester. They are also expected to use rigor in their analyses of current issues related to national identity, multiculturalism, gender, class and race.</p>	
<p>Assessment tools:  Evaluation of individual projects and papers. The students could also demonstrate their mastery of the material through oral examinations and in-class presentations.</p>	