**Revise Course (HIS 373, effective Fall 2014)**

**Summary of Changes**

Changes to prerequisites, distribution credits, and course description

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### Course Changes

#### Course Details

<table>
<thead>
<tr>
<th>Current</th>
<th>Requested (Leave blank for no change)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prefix</strong></td>
<td>HIS</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>373</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Distribution Credit</strong></td>
<td>H</td>
</tr>
<tr>
<td><strong>Schedule Type</strong></td>
<td>L/D</td>
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<tr>
<td><strong>Short Title (30 character maximum, including spaces)</strong></td>
<td>19th Century Europe</td>
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<table>
<thead>
<tr>
<th><strong>Title</strong></th>
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<tbody>
<tr>
<td><strong>Course Level</strong></td>
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</table>

**Is this same course also offered at the Grad (Undergrad) level**

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### Course Listing

<table>
<thead>
<tr>
<th><strong>Current Course Listing</strong></th>
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<tbody>
<tr>
<td>PR: A course in world history or western civilization, or consent of instructor.&lt;p&gt; Development of European thought, culture and politics in the 19th century, including political revolution and ideologies; industrial culture, class and gender; nationalism and imperialism; collapse of the European order at the turn of the century.&lt;i&gt;Offered infrequently.&lt;/i&gt;&lt;p&gt;</td>
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**Amended Prerequisites / Corequisites / Restrictions**

Sophomore standing or consent of instructor

**Amended Course Description**

History of Europe in the nineteenth century, with special emphasis on cultural, intellectual, and artistic developments. Topics include European cultural, artistic, and ideological responses to political revolution, industrialization, nationalism, socialism, and imperialism.

**Grading Mode**

(N grades are not allowed for any graduate programs)

Standard (ABCDE)

**Repeat Status**

Not repeatable for additional credit

**Can be Y grade**

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**Cross Listings**

(will automatically be)
**IF THIS AFFECTS PROGRAM REQUIREMENTS, A PROGRAM FORM IS REQUIRED**

<table>
<thead>
<tr>
<th>Name</th>
<th>Reviewer Type</th>
<th>Review Status</th>
<th>Review Time</th>
<th>Reason</th>
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<tbody>
<tr>
<td>Sandra Alberto</td>
<td>GECC Previewer</td>
<td>Pending</td>
<td></td>
<td></td>
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<tr>
<td>Kristina Hansen</td>
<td>Catalog Editor</td>
<td>Accepted</td>
<td>11-16-2013 03:58</td>
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<tr>
<td>Roy Barnes</td>
<td>Deans Office</td>
<td>Accepted</td>
<td>12-01-2013 04:53</td>
<td></td>
</tr>
<tr>
<td>Ami Pflugrad-Jackisch</td>
<td>Department Chair</td>
<td>Accepted</td>
<td>11-18-2013 12:32</td>
<td></td>
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<tr>
<td>Rhonda Broadworth</td>
<td>Previewer</td>
<td>Accepted</td>
<td>11-18-2013 02:12</td>
<td></td>
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<tr>
<td>Christopher Molnar</td>
<td>Requester</td>
<td>Accepted</td>
<td>11-08-2013 04:29</td>
<td>Original Request</td>
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Accept or Reject request

- Accept Change Request
  - Reason

- Reject Change Request
  - Reason

- Reject / Amend Change Request
  - Reason

Coordinator Comments

<table>
<thead>
<tr>
<th>Name</th>
<th>Comment</th>
<th>Date</th>
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https://sis.umflint.edu/prod/zwcc_course_change.view_change
Topics include European cultural, artistic, and ideological responses to political revolution, industrialization, nationalism, socialism, and imperialism.
"Request for General Education Designation" Response detail

Email: chrismol@umflint.edu

Course Title:
19th Century Europe

Department:
History

Course Prefix:
HIS

Course Number:
373

Distribution Area Requested:
Humanities (H)

Rationale for Distribution Designation and Alignment of Outcomes with Distribution Designation
HIS 373 will explore multiple understandings of the human condition by using literature, art and other primary sources to explore the dilemmas, ambiguity and paradoxes in the history, culture and world view of nineteenth-century Europe.

Most important learning outcome:
8 - Demonstrate knowledge of culture, social structures, and physical and natural world

Narrative:
Learning outcome no. 8 will explore multiple understandings of the human condition and enhance the breadth and interconnectedness of knowledge through study of the culture, arts, and ideas of nineteenth-century Europe.

Assessment tools:
Exams, written assignments, class presentation or graded group discussion.

Second most important learning outcome:
3 - Demonstrate the ability to think critically

Narrative:
Learning outcome no. 3 will explore multiple understandings of the human condition and integrate students into the Learning Community of the University of Michigan-Flint through exploration of conflicting historical perspectives, the relationship between past and present, and the processes of historical change and continuity.

Assessment tools:
Paper assignment, class presentation or exam.

Third most important learning outcome:
5 - Produce competent written work

Narrative:
Learning outcome no. 5 will explore multiple understandings of the human condition and enhance communication skills through the development of abilities to write clearly and correctly with knowledge of historical conventions and presentation of ideas in a logical and organized manner.

Assessment tools:
Paper assignment or essay exam.

Learning outcome:
7 - Use visual or non-verbal tools to decode messages

Narrative:
Learning outcome no. 7 will explore multiple understandings of the human condition and enhance communication skills through the analysis and interpretation of historical images and graphically presented information.
**Assessment tools:**
Graded film review, analyze painting / poster / political cartoon / historical image as part of an exam, written assignment or graded discussion.

**Learning outcome:**
**1 - Reflect on one's own learning**

**Narrative:**
Learning outcome no. 1 will explore multiple understandings of the human condition and integrate students into the Learning Community of the University of Michigan-Flint through an exploration of how historical knowledge, methods and perspectives affect the student’s point of view on current or historical topics.

**Assessment tools:**
Writing assignment or graded discussion board.