UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

* * * This change is not effective for registration or publication until this request has been reviewed by the Provost.* * *

<table>
<thead>
<tr>
<th>Change Effective for Term: Fall 2010</th>
<th>School/College: College of Arts and Sciences (CAS)</th>
</tr>
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<tbody>
<tr>
<td>Subject: HIS</td>
<td>Department: History (HIS)</td>
</tr>
<tr>
<td>Course Number: 235</td>
<td>Check here for NO CHANGE: ☐</td>
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</tbody>
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☐ INACTIVATE Course  ☐ INACTIVATE Crosslisting(s)

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

### AS CURRENTLY OFFERED

1. Title: Introduction to the History of African Diaspora
2. Credit Hours: (3)
3. Repeat Status: (see CURRENT Course Description below)
5. GE Distribution: ☑

### REQUESTED CHANGE

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### 6. CURRENT Course Description:

Key issues and events in the history of the African Diaspora. Using "homeland plus diaspora" model, discussion of common origins and experiences of Africans and people of African descent in various parts of the globe and contributions of Africans to the multi-ethnic and cross-cultural societies in Asia, Europe and the Americas.

### 7. NEW Course Description (as it should appear in the Catalog):

UM-FLINT RECEIVED

OCT 21 2009
College of Arts & Sciences
Dean's Office

REQUESTED BY:

Dean's Office

DEPARTMENT Chair

DEPARTMENT Chair of Crosslisting(s) or Prerequisite(s)

Dean's Office

DEPARTMENT Chair

DEPARTMENT Chair of Crosslisting(s) or Prerequisite(s)

Dean's Office

REVIEWED BY:

Catalog Editor

Provost

Catalog Coordinator (Registrar's Office)

GECAC
REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated.) A minimum of five learning outcomes must be addressed for a course to be eligible for general education outcome selected, and indicate what tools for assessment will be used.

<table>
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<tr>
<th>Course Title: Introduction to the History of the African Diaspora</th>
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<tr>
<td>Department: Africana Studies (AFA) Course Prefix: AFA Course Number: 235</td>
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No. 1  | Learning Outcome: Reflect on one’s own learning Processes.  
**Narrative:** This course helps students to rethink what they already know or imagine about the African Diaspora, how they acquired such knowledge, the sources of their information and evaluate the validity such sources as credible body of knowledge.  
**Assessment tools:** Students take a pre-test and write comments on what they think about the African Diaspora. Essays and writing assignments will be used to assess how students reflect on their learning process in this course.

No. 3  | Learning Outcome: Demonstrate the ability to think critically.  
**Narrative:** The course uses multiple strategies (writing papers, blackboard discussions, group/individual projects) to enhance students’ ability to think critically and understand major issues in African history. The course presents controversial topics such as human evolution, race, slavery, colonialism, etc., and requires students to discuss them from different perspectives.  
**Assessment tools:** Term paper, samples of group discussion comments, response to essay questions will be evaluated to determine the student’s ability to think critically.

No. 6  | Learning Outcome: Participate in dialogue that involves respectful and careful listening.  
**Narrative:** Discussion is a major component of this course. Students are required to participate in class or small group discussions (on the blackboard, when the course is offered online; or face-to-face discussion, when it is offered on campus).  
**Assessment tools:** The student’s ability to conduct respectful dialogue is evaluated through observation of written and oral communications in class and on the blackboard.

No. 8  | Learning Outcome: demonstrate knowledge of culture and the arts, social structures and process, and the physical and natural world.  
**Narrative:** The course provides students with the opportunity to learn the landscape and changing natural and physical environment of Africa. They will also study the cultures and political institutions of Africa in pre-colonial times and institutions that people of African descent created in the Diaspora.  
**Assessment tools:** include tests and final exam (with essays), term paper and class discussions.

No. 11 | Learning Outcome: Investigate the nature of citizenship.  
**Narrative:** The course explores the interconnections between Africa and regions where people of African origin settled and created viable Diaspora communities. It also examines the social, political and economic factors that shaped the citizenship of these Diaspora communities. In particular, students learn how identities were preserved, changed, lost and how definitions of identity and citizenship evolved over time.  
**Assessment tools:** Course assignments (term papers, class discussions, essays) indicate the
AFA 235

student has learned the processes of identity formation, cultural diversity and citizenship.