UNV 100 – First Year Experience Courses
As of April 3, 2014

Fall 2014 Offerings

CRN 14463 UNV100:01 Sites and Sounds of Africa (3 credits)
Meets: Monday/Wednesday, 9:30-10:45 am, 121 MSB
Instructor: Ernest Emenyonu, Professor, Africana Studies

Course description:
The central focus of this course is on the diversity and contrast which characterize the African continent. Students will study countries from four regions of Africa and analyze how diversity and contrast though problematic, have been harnessed for the development of Africa in general. Students will study relevant factors (religion, economy, cultural pluralism, political evolution, etc) that give identity to and account for the present realities and standing of each region in Africa. The intention is for students to explore the contrasts and diversities in Africa in relation to their own social background and experiences and how such is interrelated.

CRN 14418 UNV100:02 Sites and Sounds of Africa (3 credits)
Meets: Monday/Wednesday, 12:30-1:45 pm, 2321 RF
Instructor: Ernest Emenyonu, Professor, Africana Studies

Course description:
Same as above, section 01.

CRN 14425 UNV100:03 Prove it! (3 credits)
Meets: Tuesday/Thursday, 2:30-3:45 pm, 2321 RF
Instructors: Janelle Wiess, Lecturer, English

Course description:
In an age where a wealth of information can be acquired by the simple click of a computer mouse, information is often conflated with knowledge. The need for a healthy, principled skepticism among the citizens of a democratic society has never been greater. How do we sort through the Internet’s tangle of fact and opinion, claim and counter-claim, to pull out threads of truth? In short, how do we decide who and what to believe? This course looks to rhetorical tradition and theory to help answer this question. Readings will include Aristotle’s Rhetoric and a textbook like Logic and Contemporary Rhetoric. These texts, along with the rhetorical perspectives of guest speakers from multiple disciplines (philosophy, law, and marketing), will serve as the conceptual framework for the course. Students will use this framework to 1) analyze evidence presented in case studies about social issues relevant to the Flint community as presented in forms common to the digital age and 2) to further investigate issues presented in the case studies with a critical eye towards evidence in a final research project. Students will be asked to identify, interrogate, and at times dispose of their preconceived notions and dubious sources and to replace them with credible sources, critical thinking, and methods appropriate for academic study. Students will gain practice and confidence with finding, analyzing, and evaluating sources. They will learn to identify bias and misleading information from a variety of sources, including web sites, television, and film. Ultimately, in learning about and applying ideas from rhetorical theory, students will gain confidence in their ability to negotiate the influx of information available in the digital age and develop the skills required for rational and critical inquiry in academia and beyond.
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<th>CRN</th>
<th>UNV100:04</th>
<th>Prove it! (3 credits)</th>
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<td>Meets: Tuesday/Thursday, 11:00-12:15 pm, 121 MSB</td>
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<td>Instructors: Janelle Wiess, Lecturer, English</td>
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**Course description:**
Same as above, section 03.

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<th>CRN</th>
<th>UNV100:05</th>
<th>Intergroup Dialogue (3 credits)</th>
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<td>Meets: Tuesday/Thursday, 2:30-3:45 pm, 3202 WSW</td>
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<td>Instructors: Jeannette Stein, Associate Professor, Psychology</td>
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**Course description:**
Students register for the course and specify which group identities they hold such as gender, sexual orientation, racial identity, ethnicity, religion, age, ability and class. Depending on the registration, groups of like identities are formed paired with groups formed of those with a different identity and experience and which may have had contentious relations in the past. Each group is facilitated by a trained leader. The like groups are taught the skills of active listening and taught to dialogue, not debate, each other. They then move through exercises of increasing detail of exploration including an exploration of social identity groups, socialization, and a series of “Hot Topics” or exercises in confronting areas of historical conflict. Students keep a weekly journal of their experiences, present a testimonial of their background and socialization, complete an Intergroup Collaboration Project, and a Final Reflection Paper which integrates the learning from the assigned reading, weekly journals, class activities, and dialogue discussions.

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<th>CRN</th>
<th>UNV100:06</th>
<th>Intergroup Dialogue (3 credits)</th>
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<td>Meets: Tuesday/Thursday, 2:30-3:45 pm, 121 MSB</td>
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<td>Instructors: Hillary Heinze, Assistant Professor, Psychology</td>
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**Course description:**
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<th>CRN</th>
<th>UNV100:07</th>
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<td>Meets: Friday, 9:30-12:15 pm, 317 MSB</td>
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<td>Instructors: Thomas Wrobel, Professor, Psychology</td>
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**Course description:**
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<th>CRN</th>
<th>UNV 100:08</th>
<th>Let’s Go Arts (3 credits)</th>
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<td>Meets: Tuesday/Thursday, 11:00-12:15 pm, 2321 RF</td>
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<td>Instructors: Julie Ann Carr, Lecturer, Music</td>
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**Course description:**
The course will focus on four major arts disciplines (visual arts, music, theatre and dance) and take students outside of the classroom into the exhibit and performance venues. Students will experience a variety of local arts venues (Flint Institute of Arts, Flint Symphony, Flint Youth Theatre and university exhibits and performances) as an introduction to the fine arts. The arts contribute greatly to the health
and identity of an urban area and for Flint, this is especially true. The students will experience the vitality of the city through the arts.

**CRN 15390**  **UNV 100:09**  **Let’s Go Arts (3 credits)**
Meets: Monday/Wednesday, 2:30-3:45 pm, MSB 317
Instructors: Kendrick Jones, Lecturer, Theatre

**Course description:**
*Same as above, section 08.*

**CRN 16046**  **UNV 100:10**  **I Am UM-Flint (3 credits)**
Meets: Monday/Wednesday, 4:00-5:15 pm, MSB 306
Instructors: Aimi Moss, Lecturer, Art
Roy Barnes, Associate Professor, Sociology

**Course description:**
*This course is intended to be the FYE in a suite of courses for first semester students admitted to the university as Challenge students. The course will meet the learning outcomes of all First Year Experience courses as well as serve as an instructional resource for other courses in the suite.*

As a course grounded in the mission of UM-Flint, it is designed to ensure its students are prepared for their responsibilities as leaders, achieves and those who serve. They will embrace and emulate the three pillars on which our mission rests: excellence in teaching, learning and scholarship; student centeredness; and engaged citizenship. Students will be engaged in the university’s mission through case studies, guest lecturers and visits from relevant campus offices. Theories and concepts that serve as the foundation for success (motivation, passion, effort and ability to respond to intellectual challenges) will be introduced.

**CRN 16079**  **UNV 100:11**  **Social & Cultural History of Food (3 credits)**
Meets: Monday/Wednesday, 4:00-5:15 pm, MSB 306
Instructors: Guluma Gemeda, Associate Professor, Africana Studies

**Course description:**
This course explores the history of three food crops – rice, maize and coffee – which are very popular in our contemporary diet. These crops originated at different places, but they are now consumed all over the world. From where do they come? What kinds of cultures are associated with the cultivation and consumption of these crops? Did these cultures survive as the crops spread to different geographical areas? Can we still detect the cultures from which they came from the production, preparation and consumption of rice, maize and coffee? Or did they become our collective diet with homogenized culture?

Students will learn a brief history of each crop – its production, processing, exchange, preparation and consumption. Studying the history of the crops, students will gain knowledge about different cultures and diets. Students will also learn the global economic process and interdependence by studying the chain of food production and consumption in contemporary globalized economy and society. With group or individual projects, students will share how their favorite family or cultural food is prepared. At the final preparation, each student group will discuss the significance of their dishes and reflect upon the differences and similarities with other cultures.

**CRN 16595**  **UNV100:12**  **Prove it! (3 credits)**
Meets: Tuesday/Thursday, 4:00-5:15 pm, 130 FH
Instructors: James Anderson, Lecturer, English

Course description:
Same as above, section 03.

**CRN 16596**  UNV100:13  **Alternative Energy (3 credits)**
Meets: Friday, 9:30 am – 12:15 pm, 3203 WSW
Instructors: Laura Sutton, Lecturer, Computer Science

Course description
In addition to providing an introduction to alternative energy sources, such as passive and active solar systems, fuel cells, alternative fuels, geothermal heat transfer, and wind energy, the course will also challenge students to assess the impact of energy use and the benefits/consequences of alternative energy sources. It is envisioned that the course would begin with a brief introduction to important energy related terms and definitions. Alternative energy sources would then be discussed along with their ability to power devices. Throughout the course, students will be asked to assess their personal energy use.

**CRN 16597**  UNV100:14  **Food and Hunger (3 credits)**
Meets: Tuesday/Thursday, 9:30 am – 10:45 am, 317 MSB
Instructors: Peggy Kahn, Professor, Political Science

Course description
This course examines the production and consumption of food. It is focused on the United States, but in a (limited) global perspective. A benefit of looking at food is that eating is often an unexamined, taken-for-granted daily activity, which can be better understood through learning and reflection from a variety of perspectives within and among disciplines. Both production and consumption of food are shaped by national and global political economy, national regulation, technologies and science, social structures and culture. Thus, many perspectives and approaches to understanding food are important. Public collective action and private action shape food production and consumption; global food policy and trade advocates, corporate interests, farmer movements and lobbies, public health advocates, social welfare policymakers and agencies, and individuals all play important roles.

**CRN 16598**  UNV100:15  **Intergroup Dialogue (3 credits)**
Meets: Tuesday/Thursday, 12:30-1:45 pm, 121 MSB
Instructors: Hillary Heinze, Assistant Professor, Psychology

Course description:
Same as above, section 05.

**CRN 16599**  UNV100:16  **Let’s Talk About Sex & HIV (4 credits)**
Meets: Monday/Wednesday, 4:00 am – 5:40 pm, 3159 WSW
Instructors: Jerry Sanders, Associate Professor, Biology
Tonya Bailey, Lecturer, English

Course description:
Through a multidisciplinary focus on HIV, the proposed First Year Experience will examine the current scientific understanding of HIV and AIDS, popular and artistic representations of HIV/AIDS, its impact on public health, issues surrounding safe sex, and the ethical issues arising from this disease. The course will explore the aims of higher education through the lens of AIDS/HIV in an effort to guide first-year students in critical thinking and life decisions that can affect their persistence and graduation. It will combine study skills, personal development, and an introduction to University resources by linking college and life survival skills, including preventing the transmission of HIV and other topics that no one may have told them about. Course activities will also include: orientation to UM-Flint academic resources, refinement of research and writing skills, and promotion of civic engagement through an understanding of HIV/AIDS in the community and world at large.