UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

* * * This change is not effective for registration or publication until this request has been reviewed by the Provost.* * *

Change Effective for Term: Fall 2010
School/College: College of Arts and Sciences (CAS)
Department: Linguistics (LIN)

Subject: LIN Course Number: 284 Check here for NO CHANGE:

| □ INACTIVATE Course | □ INACTIVATE Crosslisting(s) |

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

### AS CURRENTLY OFFERED

1. **Title:** Gender and Communication
2. **Credit Hours:** (3)
3. **Repeat Status:** (see CURRENT Course Description below)
4. **Crosslisting(s):** COM 284 and WGS 284.
5. **GE Distribution:**  $  

### REQUESTED CHANGE

to:

- **Total** ___ -or- **Variable** ___ to ___
- **Max of** ___ credits -or- ___
- **to:**
  - FYE First Year Experience
  - CAP Capstone
  - H Humanities
  - Social Science
  - GB Global Studies
  - F Fine Arts
  - HW Health & Well Being
  - FQ Finance & Qnt Lit
  - N Nat Science and / or
  - NL Nat Sci Lab
  - T Technology

6. **CURRENT Course Description:**
   Analysis of gender/communication issues, including how women and men use language differently, how women and men are portrayed in language, and how language reflects and recreates social reality.

7. **NEW Course Description (as it should appear in the Catalog):**

---

**UM-FLINT RECEIVED**

**OCT 27 2009**

College of Arts & Sciences
Dean's Office

---

**REQUESTED BY:**

Department Chair

Date: 10/23/09

Department Chair of Crosslist(s) or Prerequisite(s)

Date: 10/23/09

Dean

Date: 10/25/09

Dean of Crosslist(s) or Prerequisite(s)

Date

GECAC

Date

---

**REVIEWED BY:**

Catalog Editor

Date

Provost

Date

Catalog Coordinator (Registrar's Office)

Date

---

E:\Catalog\Course Change Request Form for GenEd Dist.doc  Revised 7/22/09
REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

<table>
<thead>
<tr>
<th>Course Title: Gender and Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Demonstrate the ability to think critically</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Narrative: The course will require students to distinguish between facts and opinion about language and gender. Students will analyze linguistic data with respect to language use and variation. They will also compare different viewpoints about human language.</td>
</tr>
<tr>
<td></td>
<td>Assessment tools: Homework assignments, exams, discussion (in class or online)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Participate in dialogue that involves respectful and careful listening</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Narrative: The course encourages students to express their opinions about language and gender in an articulate and thoughtful way, while respecting others. Students analyze and discuss linguistic data together and negotiate among themselves in group work.</td>
</tr>
<tr>
<td></td>
<td>Assessment tools: Discussion (in class or online), group work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Demonstrate knowledge of culture and the arts, social structure and process, and the physical and natural world</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Narrative: Students will examine diverse human experiences with respect to language, gender, and culture. They will also analyze the linguistic concepts and theories about these issues.</td>
</tr>
<tr>
<td></td>
<td>Assessment tools: Homework assignments, exams, discussion (in class or online)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Use multiple perspectives and methodologies to analyze real or hypothetical problems</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Narrative: This course raises student awareness about the interaction between linguistic theory and practice. Students will apply knowledge about language use to real problems from a variety of languages/dialects.</td>
</tr>
<tr>
<td></td>
<td>Assessment tools: Homework assignments, exams, discussion (in class or online)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Apply knowledge to complex issues such as social justice, globalization, economic growth and distribution, environmental sustainability, public health, etc, in increasingly broad spheres of influence.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Narrative: One of the core objectives of the course is help students reflect on the making and representation of inequality, power, and privilege at individual, group, national, and international levels. Students learn about the ways in which gender and sexuality, for example, are negotiated and contested in the realms of language.</td>
</tr>
<tr>
<td></td>
<td>Assessment tools: Homework assignments, exams, discussion (in class or online)</td>
</tr>
</tbody>
</table>