UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

*** This change is not effective for registration or publication until this request has been reviewed by the Provost. ***

Change Effective for Term: Fall 2010  School/College: College of Arts and Sciences (CAS)
Department: Foreign Languages and Literatures

Subject: SPN  Course Number: 310  Check here for NO CHANGE: □

☐ INACTIVATE Course  ☐ INACTIVATE Crosslisting(s)

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED

1. Title: Understanding the Spanish-Speaking World: Spain

2. Credit Hours: (3)

3. Repeat Status: (see CURRENT Course Description below)

4. Crosslisting(s):

5. GE Distribution: h

REQUESTED CHANGE

to:

2. Credit Hours: Total _____ -or- Variable _____ to _____

3. Repeat Status: Max of _____ credits -or- ______

4. Crosslisting(s):

5. GE Distribution: h

6. CURRENT Course Description:
Cultural ways of Spain. Short stories, essays, newspapers, magazines, slides and films dealing with Spanish culture, customs and values.

7. NEW Course Description (as it should appear in the Catalog):

UM-FLINT RECEIVED
OCT 30 2009
College of Arts & Sciences
Dean's Office

REVIEWED BY:

Department Chair
College of Arts & Sciences
Date

Dean of Crosslist(s) or Prerequisite(s)
Date

GECAC
Date

catalogCourse Change request form for GenEd Dist.doc Revised 7/22/09
<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Reflect on one's learning process.</th>
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</thead>
<tbody>
<tr>
<td>Narrative:</td>
<td>As students gain knowledge and appreciation of the history and cultural diversity of the Spanish civilization, including education, customs, traditions, and values, they also reflect on their own culture’s products and how they relate to them.</td>
</tr>
<tr>
<td>Assessment tools:</td>
<td>Evaluation of responses to targeted “Discussion Board” questions that require students’ reflection.</td>
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<tr>
<td>No. 3</td>
<td>Learning Outcome: Demonstrate the ability to think critically.</td>
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<tr>
<td>Narrative:</td>
<td>Cultural and literary texts, newspaper/journal articles, web resources, films and other multimedia are used to enhance learning and critical thinking, through a focus on Spanish ideological diversity. Students learn appropriate strategies to actively read, interpret, and analyze different literary and cultural texts and art products in a variety of genres. They are also expected to relate the material to their own experience, through cultural contrast.</td>
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<tr>
<td>Assessment tools:</td>
<td>Evaluation of responses to targeted “Discussion Board” questions that require students to think critically.</td>
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<tr>
<td>No. 5</td>
<td>Learning Outcome: Produce competent written work.</td>
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<tr>
<td>Narrative:</td>
<td>Students continue to develop their Spanish writing skills through a focus on the culture and civilization of Spain. In addition to learning to read and interpret texts in the target language, they are expected to express their own ideas regarding the course topics in written assignments, current events reports, and essay exams. Writing strategies students learn include: how to construct a formal outline, focus on the essay topic, produce a well-structured and persuasive paper in which ideas are expressed with clarity, are arranged in logical sequence, and are supported with relevant evidence. Additionally, students are able to broaden their Spanish vocabulary and review structures.</td>
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<tr>
<td>Assessment tools:</td>
<td>Evaluation of a final research project will be used.</td>
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<tr>
<td>No. 6</td>
<td>Learning Outcome: Participate in dialogue that involves respectful and careful listening.</td>
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<tr>
<td>Narrative:</td>
<td>Students discuss literary and media texts, films, and other cultural artifacts, customs, traditions, and values of Spain. They share and exchange perspectives and information as they work on class/group activities and make classroom presentations followed by questions, comments, and discussion.</td>
</tr>
<tr>
<td>Assessment tools:</td>
<td>Assessment will include evaluation of group assignments and oral presentations and discussion.</td>
</tr>
</tbody>
</table>
No. 5 Learning Outcomes: Demonstrate knowledge of culture and the arts, social structure and processes, and the physical and natural world.

Narrative:

Students familiarize themselves with the civilization and culture of Spain through a historical and thematic approach, including geographical, socio-political and economic aspects of Spanish civilization, and the contributions of Spaniards to the arts (art, architecture, music, sculpture), literature, and film.

Assessment tools:
Assessment will include evaluation of exams.