UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

***This change is not effective for registration or publication until this request has been reviewed by the Provost.***

Change Effective for Term: Fall 2010
School/College: College of Arts and Sciences (CAS)
Department: Theatre and Dance

Subject: THE
Course Number: 430
Check here for NO CHANGE: 

□ INACTIVATE Course  □ INACTIVATE Crosslisting(s)

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED

1. Title: Opera Workshop
2. Credit Hours: (1)
3. Repeat Status: (see CURRENT Course Description below)
4. Crosslisting(s): MUS 430.
5. GE Distribution: [Music Course]

REQUESTED CHANGE

to:
to: Total ____ -or- Variable ____ to ____
to: Max of ____ credits -or- ____________
to:
to: FYE First Year Experience CAP Capstone
      H Humanities S Social Science
      GB Global Studies F Fine Arts
      HW Health & Well Being FQ Finance & Qnt Lit
      N Nat Science and/ or NL Nat Sci Lab
      T Technology

6. CURRENT Course Description:
Study of opera through live performance of acts, scenes, or segments of standard operatic repertoire.

7. NEW Course Description (as it should appear in the Catalog):

UM-FLINT
RECEIVED
NOV-0 4 2009
College of Arts & Sciences
Dean’s Office

REQUESTED BY: [Signature] 9-26-09
Department Chair: 
Date:

Department Chair of Crosslist(s) or Prerequisite(s) Date:
[Signature] 10-26-09

Dean: Date:

Dean of Crosslist(s) or Prerequisite(s) Date:

REVIEWED BY: 
Catalog Editor: Date:

Provost: Date:

Catalog Coordinator (Registrar’s Office): Date:

GECAC: Date:

I:\Catalog\Course Change Request Form for GenEd Dist.doc  Revised 7/22/09
# REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

<table>
<thead>
<tr>
<th>No.</th>
<th>Learning Outcome: Reflect on one’s own learning processes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Narrative: Students examine how their public concert performances coincide with the aims of higher education and intellectual inquiry. Students examine the place of the performing arts in a university environment, the responsibilities of artists in a learning community – and, in the case of UM-Flint, an urban community – and the individual and collective intellectual challenge of art music to reject manufactured mass culture.</td>
<td></td>
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<tr>
<td>Assessment tools: Public performances, preparation for rehearsals for performances as measured by solo and ensemble evaluations.</td>
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<thead>
<tr>
<th>No. 4</th>
<th>Learning Outcome: Demonstrate the ability to think creatively</th>
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<tbody>
<tr>
<td>Narrative: In each work prepared for public performance, students must utilize fundamental techniques of vocal performance practices, and apply knowledge of these techniques in contemporary ways to works from opera repertoire.</td>
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<tr>
<td>Assessment tools: Students will demonstrate score preparation in rehearsals; students will demonstrate sensitivity to line, harmonic balance, expressive elements of text and music, drama and movement, and clear diction in solo and full ensemble singing in rehearsals and public performances.</td>
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</tbody>
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<thead>
<tr>
<th>No. 7</th>
<th>Learning Outcome: Use visual and non-verbal tools to enhance and decode messages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Narrative: Students will grow in their understanding of a conductor’s non-verbal messages and those of their fellow musicians in the scenes, and will improve their competency in the symbolic language of music.</td>
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<tr>
<th>No. 8</th>
<th>Learning Outcome: Demonstrate knowledge of culture and the arts, social structure and process, and the physical and natural world</th>
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<tbody>
<tr>
<td>Narrative: Students will examine the diversity of human experience as expressed in the context of opera, analyze creative works that speak to the human condition.</td>
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<td>Assessment tools: Students will publically perform opera works studied and be evaluated by experts in the field.</td>
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<tr>
<th>No. 10</th>
<th>Learning Outcome: Use multiple perspectives and methodologies to analyze real or hypothetical problems</th>
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</thead>
<tbody>
<tr>
<td>Narrative: Students will use multiple methodologies to analyze problems of diction, breathing, expression of text, intonation, harmonic balance, gesture, and movement.</td>
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<tr>
<td>Assessment tools: Students will demonstrate understanding of multiple methodologies in evaluated rehearsals and public performances and receive critiques both written and oral.</td>
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