

## University of Michigan-Flint General Education Rubric for the Assessment of THE INVESTIGATION OF THE NATURE OF CITIZENSHIP

**THE INVESTIGATION OF THE NATURE OF CITIZENSHIP** is characterized by an appreciation for human dignity in all contexts; an understanding of the factors that shape civic identities and influence participation in civic life; a sense of informed responsibility for employing and protecting the rights accorded to group members; and the acquisition of the skills required for effective engagement as a professional, artist and/or activist within and on behalf of the life of the community

	Mastery 5	Developing 4	Developing 3	Emerging 2	Emerging 1	0	N/A
<b>1. FORMATION OF CIVIC IDENTITY</b> <i>Sees communities and the individuals they include and exclude as sharing in a common human experience and as shaped by the internal and external structures and discourses that govern life in community</i>	Appreciates human dignity in all contexts; has a sophisticated appreciation for the human, social, political, legal, economic, cultural, and historical factors that contribute to commonalities in and diversity among human experiences at the campus, local, national and global level, and to the nature and degree of attachment to and participation in civic life	Recognizes the fundamental needs of all human beings; questions the effects of legislation, policies, traditions, and cultural narratives on the experiences of members of local and global communities; can identify and predict factors that make people vulnerable to civic exclusion	Understands individual and collective identities as formed within and by social, political, economic and rhetorical contexts; recognizes factors that determine inclusion and exclusion	Understands individual and collective identities as based on commonality and conflict; sees the effects of solidarity, diversity, and division	Can see personal and collective identities as constructed within social contexts	Disinterested in social aspects of identity	
<b>2. RIGHTS AND RESPONSIBILITIES</b> <i>Supports and/or defends the legal, social, and human rights granted to citizens and accepts the responsibilities required of persons in community</i>	Has a strong sense of him or herself as a member of professional, local, national, and global communities; is driven by ethical positions and empathy to respond to social problems; works collaboratively within and across campus and/or community contexts to promote an informed ideology or achieve an ethically justifiable civic aim	Takes informed positions on local, national and/or global issues and works in some capacity to promote an ideology or produce a civic aim; is moved to action through a sense of personal responsibility and concern for the welfare of others	Values participation in the life of the community; takes positions on social and political issues; considers the role of the community in providing services for its members	Values membership status; shows a desire to participate in civic life	Aware that membership in a citizenry entails rights and obligations	Unaware of the rights and responsibilities of citizenship	
<b>3. CIVIC LITERACY</b> <i>Develops the knowledge and tools to become an artist, activist, or professional in and on behalf of the community</i>	Can use professional or artistic skills in a civic context by researching social issues, locating and listening to stakeholders, analyzing relevant rhetoric, building coalitions, discovering solutions, engaging the media, participating in debate, speaking to groups, working in and against institutions, and influencing decision-makers	Listens to, works with, and establishes dialogue and relationships with others for the purpose of professional, artistic, or activist work within a community; can differentiate between avenues that might produce real change and those that cannot	Engages in dialogue with others regarding issues of public life and policy; seeks avenues for professional, activist or artistic work on behalf of the community	Considers the nature and effect of various forms of professional, activist, or artistic action	Takes an interest in working as a professional, activist or artist in a community	Has no interest in working as a professional, activist, or artist in a community	

**Overall, has this student competently investigated the nature of citizenship for a course at this level in this discipline?    Yes                    No**

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