SESSION ONE  301 French Hall

CHAIR: Jared Graves

DISCUSSANT(S): Kareem Gayar

“Did you come here to teach me how to run my business?”: Mercedes as an Unconventional Woman in John Sayles' Lone Star. Noor Abdalla, Biology

The Mindful Fool: Nick Bottom in Michael Hoffman's Film of A Midsummer Night's Dream. Mikeyla Agopian, English and Psychology


Backstory: Nick Bottom in A Midsummer Night's Dream Film. Deema Almansour, Biology

SESSION TWO  329 French Hall

CHAIR: Brandon Worden

DISCUSSANT(S): Nabeel AlJabban

Culture Clashes and Contact Zones: Delmore Vs. Otis Payne in John Sayle's Lone Star. Mohammed Alsarraj, Molecular Biology

A Play within a Play: The Trailer and Opening Scene in Chris Abraham’s A Midsummer Night's Dream. Menusha Arumugam, Biology

Less than Ideal Nobility: Shakespeare’s Criticism of the Aristocracy in A Midsummer Night's Dream. Jacob Babb, Biology

SESSION THREE  335 French Hall

CHAIR: Haley Dawson

DISCUSSANT(S): Drew Boulton

“Here come two noble beasts”: Theseus and Hippolyta in Chris Abraham's Production of A Midsummer Night's Dream. Daniel Bloink, Engineering

“The Dove Pursues the Griffin”: Helena's Unconventionality in Shakespeare's A Midsummer Night's Dream. Taylor Boes, Theatre


“…Didn’t have a father?” The Contact Zone Between Delmore and Otis in Lone Star. Tyler Cody, Undeclared

SESSION FOUR  354 French Hall

CHAIR: Kayleigh Rodgerson

DISCUSSANT(S): Name

“So I will grow, so live, so die, my lord”: Hermia’s Unconventionality in Shakespeare’s A Midsummer Night's Dream. Stuart Coffey, Biochemistry

“Past the wit of man to say what dream it was”: Michael Hoffman’s vision of Bottom in A Midsummer Night's Dream. Andrew Davis, Computer Science

ALL SESSIONS BEGIN AT 12:30 PM WEDNESDAY APRIL 15, 2015
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From Fool to Hopeless Romantic: Bottom the Weaver in Shakespeare’s *A Midsummer Night’s Dream*. Emilia Emerson, Engineering

**SESSION FIVE 431 French Hall**

**CHAIR:** Ali Tahboub

**DISCUSSANT(S):** Sydney Spielmaker

The “Gentle Mortal”: Hoffman’s Portrayal of Rich Bottom in *A Midsummer Night's Dream*. Katherine Frank, Computer Science

“You are but as a Form in Wax”: An Unconventional Aristocrat in Shakespeare’s *A Midsummer Night's Dream*. Katie Gall, English

An Unconventional Woman: Chris Abraham’s Vision of Helena in *A Midsummer Night's Dream*. Nicole Hart, English Literature

“History, to Hell with it, right?” Eras of the Sheriffs in John Sayles’ *Lone Star*. Zachary Hayes, Energy and Sustainable Systems

**SESSION SIX 109 MURCHIE SCIENCE BLDG**

**CHAIR:** Kayla Bennett

**DISCUSSANT(S):** Name

Conventional Unconventionality: Helena in Shakespeare’s *A Midsummer Night's Dream*. Patricia Houbeck, English and Psychology

Positive and Negative Implications: The Enchanted Forest in Shakespeare’s *A Midsummer Night's Dream*. Maryam James, Biochemistry

*Lone Star*: Breaking Interracial Barriers in John Sayles’ *Lone Star* Janay Johnson, Communication

*Lone Star*: The Evolving Contact Zone between Otis and Delmore Payne. Aleesa Khan, Applied Psychology

**SESSION 302 MURCHIE SCIENCE BLDG**

**CHAIR:** April McNeill

**DISCUSSANT(S):** Cassidy Buckelew

“Won’t be another like him”: The Contact Zone Between Buddy and Sam Deeds in John Sayles’ *Lone Star*. Antoine Khobeir, Biochemistry

“That merry wanderer of the night”: Michael Hoffman’s Interpretation of Puck in *A Midsummer Night's Dream*. Sydney Markel, Spanish

“A Spirit of No Common Rate”: Chris Abraham’s Interpretation of Titania in *A Midsummer Night's Dream*. Madalyn Moon, Biology

“Forget the Alamo” Pilar as an Unconventional Hispanic Woman in John Sayles’ *Lone Star*. Ali Mukhtar, Molecular Biology

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SESSION EIGHT 314 MURCHIE SCIENCE BLDG

CHAIR: Lamees Shamieh

DISCUSSANT(S): Name

“We Will Sing and Bless this Place”: Music in Chris Abraham’s Production of *A Midsummer Night’s Dream*. Hannah Nettleton, Biochemistry


“But we are spirits of another sort”: Michael Hoffman’s Vision of Oberon in *A Midsummer Night’s Dream*. Jamie Pieknik, Health Sciences

“I Would Die for You, Baby”: Chris Abraham’s use of Bruno Mars’ *Grenade* in *A Midsummer Night’s Dream*. Michael Puro, Political Science

SESSION NINE 459 FRENCH HALL

CHAIR: Harley Hardin

DISCUSSANT(S): Name

“Jill Shall Have Jill, Naught Shall Go Ill”: Lysander in Chris Abraham’s Production of *A Midsummer Night’s Dream*. Cailee Ragonesi, Cellular and Molecular Biology

Pilar as an Non-Stereotypical Character in John Sayles’ *Lone Star*. Mena Salman

SESSION TEN 251 FRENCH HALL

CHAIR: Elizabeth Glasco

DISCUSSANT(S): Name

Pilar as an Unconventional Woman in John Sayles’ *Lone Star*. Raneem Shukairy, Chemistry

Carnival World in Chris Abraham’s Interpretation of *A Midsummer Night’s Dream*. Olivia Storch, Undecided

The Many Perspectives of History: John Sayles’ Portrayal of Buddy Deeds and Charlie Wade in *Lone Star*. Breanna Tribelhorn, Biology

“Because I’m Your Father”: The Contact Zone Between Del and Big O in John Sayles’ *Lone Star*. Chloe VanTol, Psychology

“Best Not to Put Things in Terms of Winners and Losers”: Symbolism of the Alamo in John Sayles’ *Lone Star*. Sarah Ziehm, Engineering

“Forget the Alamo”: Breaking Down Borders in John Sayles’ *Lone Star*. Trevor Sexton, Biology

“I’d still catch a grenade for you.” Chris Abraham’s Presentation of Modern Songs in *A Midsummer Night’s Dream*. Yazeed Shamieh, Molecular Biology

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