Concerto Audition Requirements

One high school musician will be selected to perform with the 2012 UM-F Honors Band on one of the selections attached. Students who are interested in auditioning must agree to participate in the Honor Band regardless of the outcome of the Concerto Audition.

Auditioners should select one of the works on the attached list that are appropriate for high school band and soloist. Additional selections can be considered!

Be certain to obtain the correct edition for your instrument with the help of your band director and/or private lesson instructor (contact Chris Heidenreich at heidenr@umflint.edu if you have trouble locating the solo part), and when you are prepared, create a recording of your performance. Be sure to check your high school band library as some of these selections might be held in these places.

Accompaniment is not required, although it is recommended (piano reductions are available with many of the works). If your performance is recorded without accompaniment, simply pause briefly during rests of three measures or more.

The format of the recording may include cassette, CD, or MP3. Please be aware that the quality of the recording often has a direct impact on the selection process, and it is best to try to create the highest possible recording of your performance.

Submit your audition with the rest of your school’s materials, and be sure to include both forms. If you choose to create an MP3 and send electronically, please try to attach or include in the email the information included on the Concerto Audition Form. Be sure your name appears on the recording medium, but do not use your name on the recording.

Concerto Audition Form

Student Name ______________________________
Instrument ______________________________
School Name ___________________________ Director’s Name ________________
Phone _________________________________ Cell / Home (circle one)
Best E-mail ___________________________ Year in School ________________
Format of Recording _______________________

Additional forms are available on-line at http://www.umflint.edu/music/Resources for Faculty and Students.htm, and may be submitted electronically attached to an email to heidenr@umflint.edu, FAXed (810) 762-3326, or mailed to Dept. of Music, 303 N. Kearsley Street, Flint, MI 48502
UM-Flint High School Honor Band Weekend

Mailing Deadline is November 1, 2012
# UM-Flint High School Honor Band Weekend

**Required Works (choose only one)**

## FLUTE/PICCOLO
- **Rhapsody for Flute**
  - **Composer**: Bulla, Stephen
  - **Publisher**: Curnow Publications
- **Flute Concerto, No. 2, Allegro**
  - **Composer**: Mozart, W.A./Monroe, Ervin
  - **Publisher**: Little Piper Publications
- **Concerto in C Major (Piccolo)**
  - **Composer**: Vivaldi, Antonio/Reed, Alfred
  - **Publisher**: Mills/Kalmus reprint

## OBOE
- **Concerto in C Minor for Oboe**
  - **Composer**: Marcello/Yeago, Charles T.
  - **Publisher**: BAS Publications
- **Sonata in A Minor**
  - **Composer**: Telemann, George/Yeago, Charles T.
  - **Publisher**: BAS Publications
- **Variations on a Theme of Glinka**
  - **Composer**: Rimsky-Korsakov
  - **Publisher**: Masters

## BASSOON
- **Concerto in B-flat, Allegro**
  - **Composer**: Mozart, W.A./Yeago, Charles T.
  - **Publisher**: BAS Publications
- **Concerto in B-flat, K 191, Rondo**
  - **Composer**: Mozart, W.A./Forte, Richard
  - **Publisher**: Kendor Music

## CLARINET
- **Adagio and Tarantella**
  - **Composer**: Cavalinini/Yeago, Charles T.
  - **Publisher**: BAS Publications
- **Concertino, Opus 26**
  - **Composer**: von Weber, Carl /Lake, M.L.
  - **Publisher**: Carl Fischer

## SAXOPHONE
- **Concerto for Alto Saxophone**
  - **Composer**: Husa, Karel
  - **Publisher**: Hal Leonard
- **Fantasia for Alto Saxophone**
  - **Composer**: Smith, Claude T.
  - **Publisher**: Wingert Jones
- **Introduction and Samba (Alto)**
  - **Composer**: Whitney, Maurice
  - **Publisher**: Bourne Company, Rental

## HORN
- **Concerto for Horn No. 1, Opus 412**
  - **Composer**: Mozart, W.A./Sansone, Lorenzo Southern Music
- **Concerto No. 3, K. 447**
  - **Composer**: Mozart, W.A./Bardeen, Robert J.
  - **Publisher**: Kendor Southern Music (POP)
- **Concert Piece, Opus 94**
  - **Composer**: Saint-Saëns/Miller, Donald
  - **Publisher**: Masters Music
- **Concerto, No. 1, Opus 11 Allegrino**
  - **Composer**: Strauss, Richard/Boyd, John
  - **Publisher**: Ludwig Publications

## TRUMPET
- **Concert Etude**
  - **Composer**: Goedicke
  - **Publisher**: Phoebus
- **Concerto for Trumpet, I or III**
  - **Composer**: Haydn, Franz/Dutoit
  - **Publisher**: Chappell/Hal Leonard
- **Concerto for Trumpet, Allegro**
  - **Composer**: Hummel, Johann/Corley, John
  - **Publisher**: Robert King Publications
- **Dramatic Essay**
  - **Composer**: Williams, Clifton
  - **Publisher**: Ludwig Publications

## TROMBONE
- **Andante and Allegro**
  - **Composer**: Barat, J.E./Marsteller, Robert L.
  - **Publisher**: Southern Music Company
- **Morceau Symphonique**
  - **Composer**: Guilmant, Alexandre/Shepard, Wesley Belwin Mills reissue
  - **Publisher**: Masters/Hal Leonard reprint
- **Concerto**
  - **Composer**: Rimsky-Korsakov/Nailin, Waber
  - **Publisher**: Masters/Hal Leonard reprint

## EUPHONIUM
- **Andante and Allegro**
  - **Composer**: Barat, J.E./Marsteller, Robert L.
  - **Publisher**: Southern Music Company
- **Rhapsody for Euphonium**
  - **Composer**: Curnow, James
  - **Publisher**: De Haske Concert Band
- **Variants on an English Hymn Tune**
  - **Composer**: Sparke, Philip
  - **Publisher**: Anglo Music

## TUBA
- **Fantasia for Tuba**
  - **Composer**: Curnow, James
  - **Publisher**: Curnow Music Press
- **Suite for Tuba**
  - **Composer**: Haddad, Don/Clemons, Robert E.
  - **Publisher**: Shawnee Music Press
- **Daniel in the Lion’s Den**
  - **Composer**: McBeth, Francis
  - **Publisher**: Delta Publications
- **Wilsson Suite**
  - **Composer**: Smith, Robert W.
  - **Publisher**: Belwin Publications

## PERCUSSION
- **Concertino for Marimba, Opus 21 B, Vigorous**
  - **Composer**: Creston, Paul
  - **Publisher**: G. Schirmer/Hal Leonard
- **Golden Age of the Xylophone**
  - **Composer**: Eyles, Randy
  - **Publisher**: Hal Leonard
- **Serenata for Marimba**
  - **Composer**: Fux, J.J./Schaefer, William A.
  - **Publisher**: Meredith Music/Hal Leonard
- **Gallop from The Comedian’s**
  - **Composer**: Kabalevsky, Dmitri/Mitchell, Daniel
  - **Publisher**: Meredith Music/Hal Leonard reprint
- **Triplets for Xylophone**
  - **Composer**: Green/Brink
  - **Publisher**: BAS Publications
- **Vionkov for Timpani**
  - **Composer**: Charles T. Yeago
  - **Publisher**: BAS Publications