



# COLLEGE OF ARTS & SCIENCES

## EXAMPLE FOUR-YEAR PLAN OF STUDY FOR NON-TRANSFERS

Department: Theatre & Dance

Program/Track: B.A. Theatre Performance

Minimum credits for the B.A. Degree – 120

### YEAR ONE – SEMESTER 1

| Course Number | Course Title           | Designation | Credit Hours |
|---------------|------------------------|-------------|--------------|
| THE 150       | Drama as Performance   | B.A. Core   | 3            |
| THE 221       | Voice & Movement       | B.A. Core   | 2            |
| ART 271       | Introduction to Design | B.A. Core   | 3            |
| UNV 100       | First Year Experience  | Gen. Ed.    | 3            |
| ENG 111       | College Rhetoric       | Gen. Ed.    | 3            |

**Semester Total: 14**

### YEAR ONE – SEMESTER 2

| Course Number      | Course Title                  | Designation | Credit Hours |
|--------------------|-------------------------------|-------------|--------------|
| THE 230            | Acting I                      | B.A. Core   | 3            |
| THE 214 or THE 215 | Stage Costuming<br>Stagecraft | B.A. Core   | 3            |
| ENG 112            | Critical Writing and Reading  | Gen. Ed.    | 3            |
| XXX 000            | Social Science                | Gen. Ed.    | 3            |
| XXX 000            | Finance Quantitative Literacy | Gen. Ed.    | 3            |

**Semester Total: 15**

### YEAR ONE – SPRING or SUMMER

| Course Number | Course Title                  | Designation   | Credit Hours |
|---------------|-------------------------------|---------------|--------------|
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A. | 3            |

**Semester Total: 3**

### YEAR TWO – SEMESTER 1

| Course Number | Course Title                  | Designation | Credit Hours |
|---------------|-------------------------------|-------------|--------------|
| THE 301       | History of Western Theatre II | B.A. Core   | 3            |
| THE 339       | Actors' Studio                | B.A. Core   | 3            |
| XXX 000       | Global Studies                | Gen. Ed.    | 3            |
| XXX 000       | Social Science                | Gen. Ed.    | 3            |
| XXX 000       | Technology                    | Gen. Ed.    | 3            |

**Semester Total: 15**

### YEAR TWO – SEMESTER 2

| Course Number      | Course Title                          | Designation   | Credit Hours |
|--------------------|---------------------------------------|---------------|--------------|
| THE 300            | History of Western Theatre I          | B.A. Core     | 3            |
| THE 314 or THE 315 | Stage Costuming Lab<br>Stagecraft Lab | B.A. Core     | 1            |
| DAN 201            | Conditioning (Health & Well Being)    | Gen. Ed.      | 3            |
| XXX 000            | Natural Science Lecture               | Gen. Ed.      | 3            |
| XXX 000            | Natural Science Lab                   | Gen. Ed.      | 1            |
| XXX 000            | US Diversity                          | Gen. Ed./B.A. | 3            |

**Semester Total: 14**



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## YEAR TWO – SPRING or SUMMER

| Course Number | Course Title                  | Designation   | Credit Hours |
|---------------|-------------------------------|---------------|--------------|
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A. | 3            |

**Semester Total: 3**

## YEAR THREE – SEMESTER 1

| Course Number                         | Course Title                               | Designation    | Credit Hours |
|---------------------------------------|--|----------------|--------------|
| MUS 334 <b>or</b><br>THE 339 (repeat) | Musical Theatre Workshop<br>Actors' Studio | B.A. Core      | 3            |
| THE 345                               | Classical Styles                           | B.A. Core      | 3            |
| THE 123                               | Performance Practicum                      | B.A. Core      | 1            |
| SPN 111                               | Beginning Spanish II                       | Gen. Ed./B.A.  | 4            |
| XXX 000                               | Natural Science Lecture                    | Gen. Ed./ B.A. | 3            |
| XXX 000                               | Natural Science Lab                        | Gen. Ed./B.A.  | 1            |

**Semester Total: 15**

## YEAR THREE – SEMESTER 2

| Course Number                | Course Title   | Designation                         | Credit Hours |
|------------------------------|--|-------------------------------------|--------------|
| THE 320                      | Introduction to Directing Principles                         | B.A. Core                           | 3            |
| THE 425                      | Senior Seminar   | B.A. Core &<br>Gen. Ed.<br>Capstone | 1            |
| THE 331                      | Voice & Diction  | B.A. Core                           | 2            |
| THE 121 <b>or</b><br>THE 122 | Tech Practicum: Stagecraft<br>Tech Practicum: Costume/Makeup | B.A. Core                           | 1            |
| THE 352                      | Shakespeare Scene Study                                      | B.A. Core                           | 3            |
| SPN 112                      | Beginning Spanish II   | Gen. Ed./B.A.                       | 4            |

**Semester Total: 14**

## YEAR FOUR – SEMESTER 1

| Course Number | Course Title                            | Designation                         | Credit Hours |
|---------------|---|-------------------------------------|--------------|
| THE 401       | Seminar in Acting Auditions             | B.A. Core &<br>Gen. Ed.<br>Capstone | 1            |
| THE 338       | Dialects for the Stage                  | B.A. Core                           | 2            |
| DAN 333       | Movement for the Theatre (Stage Combat) | B.A. Core                           | 2            |
| THE 351       | Improvisation                           | B.A. Elective                       | 3            |
| XXX 000       | Any Non Major Course or Minor           | Gen. Ed./B.A.                       | 3            |
| XXX 000       | Any Non Major Course or Minor           | Gen. Ed./B.A.                       | 3            |

**Semester Total: 14**



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## YEAR FOUR – SEMESTER 2

| Course Number | Course Title                  | Designation                   | Credit Hours |
|---------------|-------------------------------|-------------------------------|--------------|
| THE 428       | Performance Seminar           | B.A. Core & Gen. Ed. Capstone | 1            |
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A.                 | 2            |
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A.                 | 3            |
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A.                 | 3            |
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A.                 | 3            |
| XXX 000       | Any Non Major Course or Minor | Gen. Ed./B.A.                 | 3            |

**Semester Total: 15**

**DEGREE TOTAL: 120**

**The University requires 33 CREDITS AT THE 300/400 LEVEL for graduation. Below is a breakdown of the upper level courses you should complete.**

- THE 300: History of Western Theatre I (3 cr)
- THE 301: History of Western Theatre II (3 cr)
- THE 314: Stage Costuming or THE 315: Lab Stagecraft Lab (1 cr)
- THE 320: Directing (3 cr)
- THE 331: Voice & Diction (2 cr)
- DAN 333: Movement for the Theatre (Stage Combat) (2 cr)
- THE 334: Musical Theatre Workshop or THE 339: Actors' Studio (3 cr)
- THE 338: Dialects for the Stage (2 cr)
- THE 339: Actors' Studio (3 cr)
- THE 345: Classical Styles (3 cr)
- THE 351: Improvisation (3 cr)
- THE 352: Shakespeare (3 cr)
- THE 401: Seminar in Acting Auditions (1 cr)
- THE 425: Senior Seminar (1 cr)
- THE 428: Performance Seminar (1 cr)

**TOTAL 34 (1 over)**

**The University requires 80 CREDITS OF NON-MAJOR COURSES be completed in order to graduate. You may consider completing a minor while satisfying this requirement.**

**NOTE:**

Repeating THE 339: Actors' Studio in Year 3, Semester 1, (instead of MUS 334: Music Theatre Workshop) will leave you with three credits to complete towards the 80 credits of non-major courses.



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This is only one example of an academic plan for the Bachelor of Theatre (Performance Emphasis) degree for a full-time student. Variations of this plan are possible.

If a student fails a required course, then completion of the four year academic plan will be delayed and will extend beyond four years.

All Theatre & Dance students should be advised by their assigned Theatre & Dance advisor.