

UNIVERSITY OF MICHIGAN-FLINT
COURSE CHANGE REQUEST for GenEd Distribution

* * * This change is not effective for registration or publication until this request has been reviewed by the Provost. * * *

Change Effective for Term: Fall 2010

School/College: College of Arts and Sciences (CAS)

Department: Theatre and Dance

Subject: **THE**

Course Number: **240**

Check here for NO CHANGE:

INACTIVATE Course

INACTIVATE Crosslisting(s)

INSTRUCTIONS: Only where a change is requested, please complete the Requested Change column below; leave other lines blank. Add separate page(s) if space provided is not sufficient for your response.

AS CURRENTLY OFFERED

1. Title: Music and the Theatre
2. Credit Hours: (3)
3. Repeat Status: (see CURRENT Course Description below)
4. Crosslisting(s): MUS 240.
5. GE Distribution: h

REQUESTED CHANGE

- to:
- to: Total ____ -or- Variable ____ to ____
- to: Max of ____ credits -or- _____
- to:
- to: FYE First Year Experience CAP Capstone
- H Humanities S Social Science
- GB Global Studies F Fine Arts
- HW Health&Well Being FQ Finance&Qnt Lit
- N Nat Science and / or NL Nat Sci Lab
- T Technology

6. CURRENT Course Description:

Use of music in theatrical production; major emphasis on the period from the seventeenth century to the present. Music performed in lyric theatre, opera, operetta, music halls, minstrelsy, the American musical, and films. Theatrical history and musical heritage.

**UM-FLINT
RECEIVED**


OCT 06 2009


**College of Arts & Sciences
Dean's Office**

7. NEW Course Description (as it should appear in the Catalog):

REQUESTED BY:

 9-28-08
 Department Chair Date

 2. October 2009
 Department Chair of Crosslist(s) or Prerequisite(s) Date

 10/12/09
 Dean Date

 Jean of Crosslist(s) or Prerequisite(s) Date

 GECAC Date

REVIEWED BY:

 Catalog Editor Date

 Provost Date

 Catalog Coordinator (Registrar's Office) Date

REQUEST FOR GENERAL EDUCATION DISTRIBUTION DESIGNATION

Directions: Please indicate which learning outcomes will be addressed in this course (place the corresponding number and outcome where indicated). A minimum of five learning outcomes must be addressed for a course to be eligible for general education distribution designation. Please provide a brief narrative as to how the course objectives/key concepts address each learning outcome selected, and indicate what tools for assessment will be used.

Course Title: Music and the Theatre (Humanities)		
Department: Theatre and Dance Cross Listed with Music	Course Prefix: THE	Course Number: 240
No. 2	Learning Outcome: Demonstrate facility with Research Methods	
<p>Narrative: Students will write a major essay on a music theatre style, individual work or major figure from the time period that the course covers (Modern Era). The written assignment will require research in academic journals on the relevant subject matter, books, and, if applicable, newspaper reviews of recent performances of these ancient scripts.</p> <p>Assessment tools: Assessment tools will include an essay which will be examined for accuracy, clarity of writing, organization of material, research methods and mechanics of essay writing. Additional tools will include periodic essay exams on the material covered in the course.</p>		
No. 5	Learning Outcome: Produce Competent Written Work	
<p>Narrative: The best essays will be written at the level where they can be considered for publication in research periodicals that focus on student work. They will appropriately use documentation and citation methods consistent with theatre history research styles. This is a survey course but students will select specific topics, individuals or works for their written work.</p> <p>Assessment tools: The primary assessment tool will be the written essay which will demonstrate competency in theatre history research and writing.</p>		
No. 8.	Learning Outcome: Demonstrate knowledge of Culture and the Arts	
<p>Narrative: Because music theatre does not exist in a social vacuum and, instead, relies on directly engaging audiences in performance aesthetics, students will learn how the arts are a mirror of or more deeply integrated into social structures and the physical and natural world.</p> <p>Assessment tools: Class discussions of readings will focus on aiding building these linkages and developing these insights. Exams will cover the material for the class.</p>		
No. 3	Learning Outcome: Demonstrate the ability to thinking critically	
<p>Narrative: Students will examine music theatre history, critical approaches to texts and performances. They will be asked to provide an evaluation of specific works and to form their own perspective (critical stance) vis-à-vis the significant researchers in the discipline. Classroom discussion on the nature and significance of theatre.</p> <p>Assessment tools: the written essay and exams will be the primary methods of assessing critical thinking. Frequent classroom discussion on history developments in theatre criticism.</p>		
No. 10	Learning Outcome: Use multiple perspectives and methodologies to analyze real or hypothetical problems	
<p>Narrative: music theatre in this time period explored multiple perspectives and methodologies to express the truth of the human condition. This time period is the age of diversity and music theatre reflects that development. Theatre was now beginning to be examined in cross national, linguistic and ethic dimensions. This is also the time frame when various disciplines emerged so that world of the stage was now being examined from many perspectives.</p> <p>Assessment tools: the written essay and exams will be the primary method of assessing the multiple approaches to theatre. Class discussions will also focus on these developments.</p>		